

PERMUTATION Patterns



A glamorous cold barrier for all Knitmaster owners

For all Knitmaster machines

MATERIALS: 3 balls Emu Filigree Mohair; 1 oz. Emu Double Knitting Bri-Nylon; 1 button.

MEASUREMENTS: To fit an average head.

TENSION: 5 stitches and 8 rows to 1 inch (including the 4 rows worked by hand).

ABBREVIATIONS: M = 2 strands Mohair; N = Bri-Nylon.

NOTES: Instructions for the 302 Automatic machine:

TENSION 4 = Stitch Dial at 4; Cam Box = Carriage.

Instructions for the Twinmatic Double Bed machine:

Using Rear Bed only. TENSION 4 = Controls to N.5; Cam Box = Slide.

LEFT HALF

Using N cast on 10 stitches. Change to Tension 4 and knit 1 row. *Using M only wind wool round your first finger and Needle twice and knit the stitch by hand, work in this way to end of row. Cast on 5 stitches in M, placing loops behind opened Latches. Using N only, cast on 5 stitches. Knit 1 row. Repeat from * once more. Continue working in this way, but cast on 2 stitches at the end of M row and beginning of N row for 6 rows. Work 2 rows without shaping. Decrease 1 stitch at left of Needle Bed, knit 1 row. Increase 1 stitch at right of Needle Bed, knit 1 row. Repeat the last 2 rows 3 times more (42 stitches). Continue in pattern increasing 1 stitch at right of Needle Bed on every alternate row 4 times altogether. Work 28 rows without shaping. Decrease 1 stitch at right end on every alternate row 4 times altogether. Continue decreasing as before and **at the same time**, increase 1 stitch at the opposite end of the same row 9 times altogether. Work 1 row with M. Cast off 19 stitches at right of Needle Bed, knit 1 row. Continue increasing 1 stitch at left of Needle Bed as before and **at the same time**, cast off 2 stitches at right edge on every alternate row 6 times altogether. Continue casting off 2 stitches as before at right edge and **at the same time** decrease 1 stitch at left edge on the next and every following alternate row 3 times altogether. Cast off.

RIGHT HALF

Follow instructions for Left Half, reversing all shapings by reading left for right and vice versa.

TO MAKE UP

With right sides facing and using a small back stitch, sew helmet from end of point at front to beginning of cast-off edge at back neck. Turn in a quarter inch hem all round helmet. Work a loop at the end of left chin strap and sew button on right strap to match.



Socks in all sizes

FOR KNITMASTERS WITH 135 NEEDLES OR MORE.

Materials: Regular socks, 1½ ozs. Poppleton's Nevada 3 ply wool and Ankle socks 1 oz. Poppleton's Nevada 3 ply wool; two stitch holders.

Measurements: Man's size, 10 inches; woman's size, 9½ inches; child's size, 8 inches.

Tension: 8 stitches and 12 rows to 1 inch.

Abbreviations: W.P., Working Position; N.W.P., Non Working Position; H.P. Holding Position.

Note: The first set of figures refer to the man's size; the second to the woman's size and the third to the child's size. All sizes are adjustable.

REGULAR SOCKS

Cast on 65 (59, 47) stitches. Change to Tension 3 and knit 30 rows. Drop every alternate stitch and pick up as for ribbing. Change To Tension 4. Transfer the 3rd (6th, 6th) and every following 6th stitch to its adjacent Needle, leaving the empty Needles in N.W.P. Knit without shaping until 84 (72, 60) rows from beginning have been knitted. Work from instep from this point.

ANKLE SOCKS

Cast on 65 (59, 47) stitches. Change to Tension 3 and knit 30 rows. Work ribbing as for regular socks. Change to Tension 4. Transfer the 3rd (6th, 6th) and every following 6th stitch to its adjacent Needle, leaving the empty Needles in N.W.P. Knit without shaping

until 48 (42, 36) rows from beginning have been knitted. Work from instep from this point.

Instep. Counting Needles in N.W.P. as stitches, slip 16 (15, 12) stitches from each edge of work on to stitch holders (33 (29, 23) stitches remain on machine). Knit 68 (52, 40) rows without shaping. (Increase or decrease the number of these rows according to the size required for the foot measurement). Bring Needles from N.W.P. into W.P.

Turn toe. Push 1 Needle at end of every following row from W.P. into H.P. until 13 (11, 9) Needles remain in W.P. at centre of work. Push 1 Needle from H.P. into W.P. at end of every following row until all Needles are in W.P.

Sole: Knit 68 (52, 40) rows without shaping. (Increase or decrease the number of these rows according to the size required for the foot measurement).

Turn heel: As for toe. Slip stitches on to double pointed knitting needle.

TO COMPLETE

With right sides of work together, flat seam back seam. Sew side seams of foot, using a flat stitch method of sewing.

To graft toe. Thread tapestry needle on to end of wool. *Pass needle through first stitch of heel as if to knit, slip stitch off. Pass Needle through second stitch of heel as if to purl, leaving the stitch on the Needle. Pass through first stitch of back of leg as if to purl; slip stitch off. Pass through second stitch of back of leg as if to knit, leaving stitch on Needle*. Repeat from * to * until all stitches are fastened off. Press.

Cobweb lightness in beautiful shawl featuring

*The yarn used is orlon, so it
a wink, has warmth without*

For Knitmasters with 168 Needles or more.

MATERIALS: 14 $\frac{1}{2}$ -oz. balls Coats Orlon Baby Knitting; 2 stitch holders; small amount of different wool; crochet hook.

MEASUREMENTS: Completed shawl, approximately 48 inches square.

TENSION: Approximately 6 actual stitches and 1 complete pattern to 2 inches, measured over the stretched and pressed pattern.

ABBREVIATIONS: W.P., Working Position; N.W.P., Non-Working Position; H.P., Holding Position.

NOTE: Do not count Needles in N.W.P. as stitches throughout.
When shaping mitre, always take wool round first inside Needle in H.P.

TO KNIT

Arrange 166 Needles for pattern as follows:— *1 in W.P., 1 in N.W.P., 1 in W.P., 1 in N.W.P., 1 in W.P., 2 in N.W.P.* Repeat from * to * to last 5 Needles, then push 1 in W.P., 1 in N.W.P., 1 in W.P., 1 in N.W.P. and last Needle in W.P. (72 Needles are in W.P.).

Using an odd length of different wool, cast on over these Needles. Change to Tension 8 and knit 3 rows. Change to main wool and knit 1 row. Now work in pattern and shape mitre as follows:—

****Push the 2nd and every following 6th Needle from W.P. into H.P., knit 6 rows. Push the 2nd and every following 6th Needle from H.P. back into W.P. Always taking wool round first inside Needle in H.P., to shape mitre push 1 Needle opposite Cam Box end into H.P. on the next and following alternate row; knit 1 row. Push 1 more Needle opposite Cam Box end into H.P. Push the 5th and every following 6th Needle from W.P. into H.P.; always taking wool round first inside Needle in H.P., knit 6 rows. Push the 5th and every following 6th Needle from H.P. back into W.P. Always taking wool round first inside Needle in H.P., to shape mitre push 1 Needle opposite Cam Box end into H.P. on the next and following alternate row; knit 1 row. Push 1 more Needle opposite Cam Box end into H.P.**

The last 20 rows, from **** to **, form 1 pattern. Knit 9 more patterns (12 Needles remain in W.P.).

Push the 2nd and following 6th Needle into H.P.; always taking wool round first inside Needle in H.P., knit 6 rows. Push the 2nd and following 6th Needle from H.P. back into W.P. Always taking wool round first inside Needle in H.P., push 1 more Needle opposite Cam Box end into H.P. on the next and following alternate row; knit 1 row. Push 1 more Needle opposite

the feature of this a delicate butterfly stitch

*can be washed and dried in
weight and wears excellently*

Cam Box end into H.P.

Push the 5th Needle into H.P.; always taking wool round first inside Needle in H.P., knit 6 rows. Push the 5th Needle from H.P. back into W.P. Always taking

wool round first inside Needle in H.P., push 1 more Needle opposite Cam Box end into H.P. on the next and following alternate row; knit 1 row. Push 1 more Needle opposite Cam Box end into H.P. (6 Needles remain in W.P.).

Push the 2nd Needle into H.P.; always taking wool round first inside Needle in H.P., knit 6 rows. Push the 2nd Needle from H.P. back into W.P. Always taking wool round first inside Needle in H.P., push 1 more Needle opposite Cam Box end into H.P. on the next and following alternate row; knit 1 row. Push 1 more Needle opposite Cam Box end into H.P. (3 Needles remain in W.P.). Always taking wool round first inside Needle in H.P., knit 6 rows. Push 1 inside Needle opposite Cam Box end from H.P. back into W.P. on the next and following alternate row; knit 1 row. Push 1 more inside Needle opposite Cam Box end from H.P. back into W.P. (6 Needles are now in W.P.).

Continued on page 31



Baby's Shawl

Continued from page 5

Push the 2nd Needle into H.P.; always taking wool round first inside Needle in H.P., knit 6 rows. Push the 2nd Needle from H.P. back into W.P. Always taking wool round first inside Needle in H.P., push 1 inside Needle opposite Cam Box end from H.P. back into W.P. on the next and following alternate row; knit 1 row. Push 1 more inside Needle opposite Cam Box end from H.P. back into W.P. (9 Needles are now in W.P.). Push the 5th Needle into H.P. Always taking wool round first inside Needle in H.P., knit 6 rows. Push the 5th Needle from H.P. back into W.P. Always taking wool round first inside Needle in H.P., push 1 more inside Needle opposite Cam Box end from H.P. back into W.P. on the next and following alternate row; knit 1 row. Push 1 more inside Needle opposite Cam Box end from H.P. back into W.P. (12 Needles are now in W.P.).

Push the 2nd and following 6th Needle into H.P. Always taking wool round first inside Needle in H.P., knit 6 rows. Push the 2nd and following 6th Needle from H.P. back into W.P. Always taking wool round first inside Needle in H.P., push 1 more inside Needle opposite Cam Box end from H.P. back into W.P. on the next and following alternate row; knit 1 row. Push 1 more inside Needle opposite Cam Box end from H.P. back into W.P. (15 Needles are now in W.P.).

Push the 5th and following 6th Needle into H.P. Always taking wool round first inside Needle in H.P., knit 6 rows. Push the 5th and following 6th Needle from H.P. back into W.P. Always taking wool round first inside Needle in H.P., push 1 more inside Needle

opposite Cam Box end from H.P. back into W.P. on the next and following alternate row; knit 1 row. Push 1 more inside Needle opposite Cam Box end from H.P. back into W.P. (18 Needles are now in W.P.).

Push the 2nd and every following 6th Needle into H.P. Always taking wool round first inside Needle in H.P., knit 6 rows. Push the 2nd and every following 6th Needle from H.P. back into W.P. Always taking wool round first inside Needle in H.P., push 1 more inside Needle opposite Cam Box end from H.P. back into W.P. on the next and following alternate row; knit 1 row. Push 1 more inside Needle opposite Cam Box end from H.P. back into W.P. Push the 5th and every following 6th Needle into H.P. Always taking wool round first inside Needle in H.P., knit 6 rows. Push the 5th and every following 6th Needle from H.P. back into W.P. Always taking wool round first inside Needle in H.P., push 1 inside Needle opposite Cam Box end from H.P. back into W.P. on the next and following alternate row; knit 1 row. Push 1 more inside Needle opposite Cam Box end from H.P. back into W.P. Repeat the last 20 rows, from *** to ***, 8 more times (all Needles are now in W.P.).****

Repeat from **** to **** 3 more times. Change to different wool and knit several rows without shaping, then release stitches from the machine.

TO MAKE UP

Place stitches from first and last rows knitted in main wool on to 2 stitch holders, pull back rows knitted in different wool and graft 2 sets of stitches. Pull up hole in centre and secure. Pin out shawl carefully and press lightly with a warm iron over an almost dry cloth. Crochet round edges.

For your rug or blanket

For Knitmasters with 135 Needles or more.

MATERIALS: 15 oz. Patons and Baldwins Double Quick Knitting in light colour and 15 oz. Patons and Baldwins Double Quick Knitting in dark colour *or* 30 odd oz. Double Knitting wool in any colours; crochet hook.

MEASUREMENTS: The completed blanket should measure approximately 37½ inches wide by 45 inches long (each square should measure 7½ inches square).

TENSION: 16 actual stitches and 8 patterns to 4 inches, measured over pattern.

ABBREVIATIONS: W.P., Working Position; N.W.P., Non-Working Position; H.P., Holding Position.

NOTES: The purl side of the pattern is used as the right side.

Knit 15 squares in each of the 2 colours or 30 in various colours. (Each square takes about 1 oz. of Double Knitting wool and, if using up odd ounces of Double Knitting wool and thicknesses vary, it may be necessary to alter the tension setting slightly in order to make

each square exactly the same size.)

TO KNIT EACH SQUARE

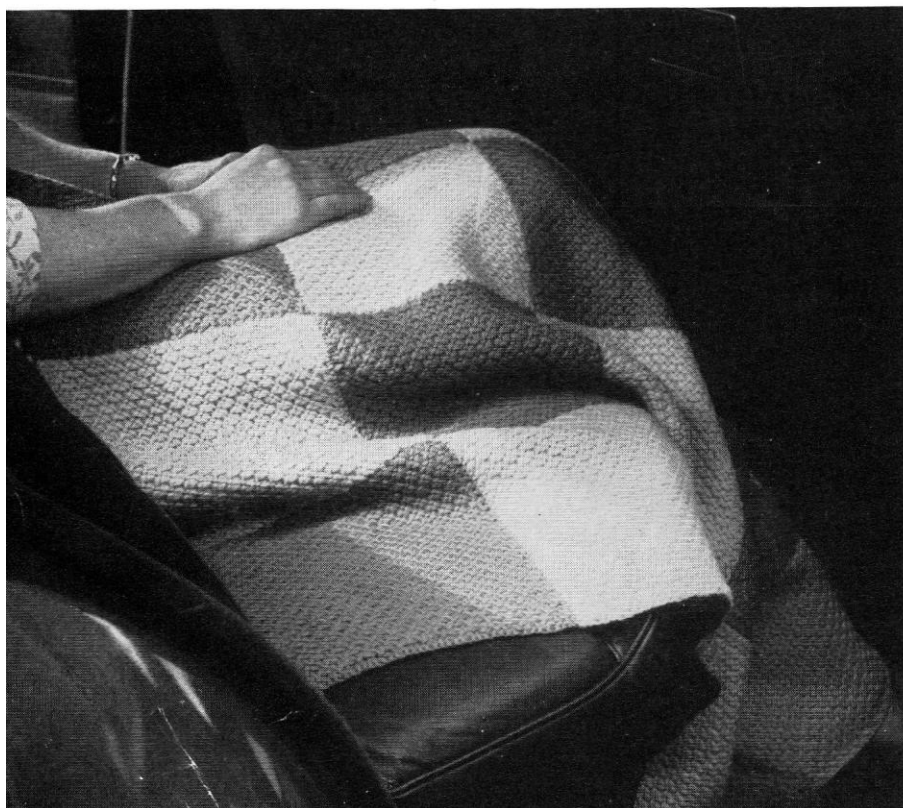
Push up 30 alternate Needles into W.P. and cast on over these Needles. Change to Tension 9 and work in pattern as follows:—

Push the 2nd and every following alternate Needle from W.P. into H.P. and, always taking wool round end Needle in H.P., knit 3 rows. Push Needles from H.P. back into W.P., knit 1 row. Push the 1st and every following alternate Needle from W.P. into H.P. and, always taking wool round end Needle in H.P., knit 3 rows. Push Needles from H.P. back into W.P., knit 1 row.

The last 8 rows, from * to *, form 1 complete pattern. Knit 14 more patterns without shaping. Cast off loosely.

TO MAKE UP

Draw a square which measures 7½ inches by 7½ inches on a piece of paper and pin this to the pressing table. Pin out each square on the paper, using the drawn square as a guide for the pins and press on the plain side with a hot iron over a damp cloth. Flat-stitch all the squares together, alternating the colours as shown and making the blanket 5 squares wide and 6 squares long. Work 1 row of double crochet round edges. Give final pressing.



Use up
your odd
ounces of
wool by
knitting these
squares, then
join them
together and
make a
car rug or a
cot blanket

Sleeveless bolero

FOR KNITMASTERS WITH 169 NEEDLES OR MORE

Materials: 6 ozs. Lee Target's Motoravia Double Knitting Wool.

Tension: 6 stitches and 8 rows to 1 inch.

Measurements: To fit a 32 to 34 inch bust.

Abbreviations: W.P., Working Position; H.P., Holding Position.

At left side of Needle Bed push 10 Needles into W.P. Cast on at Tension 1. Change to Tension 10. Knit 24 rows. At right edge of work cast on 32 stitches. Knit 61 rows.

* **Push the last 8 Needles at the end opposite the Cam Box into H.P. Knit 2 rows*. Repeat from * to * 3 times (10 Needles now in W.P.). Push the Needles from H.P. into W.P. Knit 2 rows**. Repeat from ** to ** 19 times. Knit 59 rows. Cast off at beginning of next and every alternate row: 6 stitches twice; 8 stitches twice; then 14 stitches.

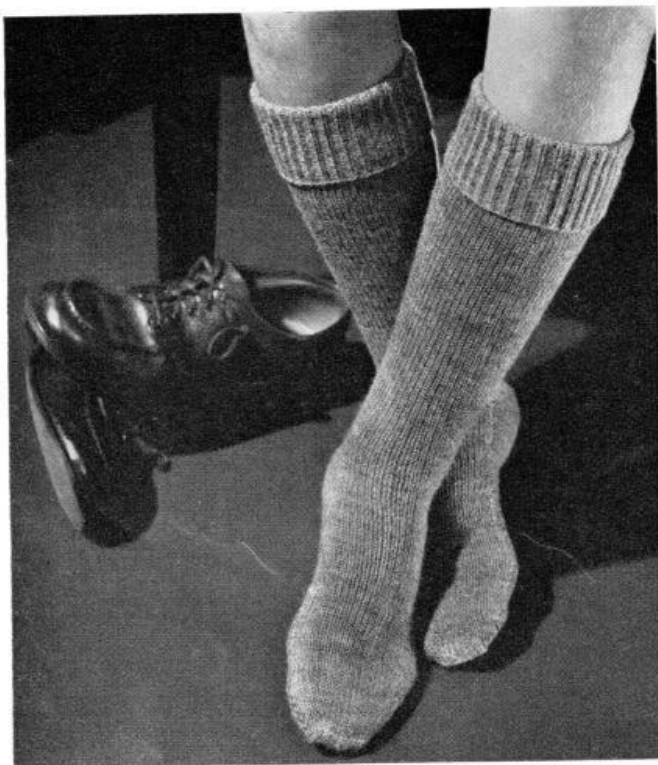
Knit another piece in the same manner reversing all shapings.

TO MAKE UP

Stitch shoulder seams and neck-facing seam. Stitch facing to neck back. Stitch back seam 12 inches down from neck.

Stitch neckband to back of neck.





**For more
Warmth
And wear
Knit your
Children's
Knee and
Ankle socks**

For Knitmasters with 135 Needles or more.

Materials: 4 (5, 5) ozs. Hayfield 4-ply Fingering; if desired, small amounts in school colours; 3 stitch holders.

Measurements: Length from top of heel, with cuff, 14 (14½, 15½) inches; length of foot, 9½ (10, 10½) inches.

Tension: 14½ stitches and 20 rows to 2 inches.

Abbreviations: W.P., Working Position; H.P., Holding Position; M, main colour.

Note: Figures in brackets refer to the larger sizes respectively. Close latches when Needles are pushed into H.P., remembering to re-open them when returned to W.P.

Using M, cast on 72 (76, 80) stitches. Change to Tension 4 and knit 40 (44, 48) rows. (If desired, work stripes in school colours on first 20 rows and weave shirring elastic in on last 20 rows). Drop every alternate stitch and pick up as for ribbing. Change to Tension 6 and knit 34 (36, 38) rows. (Adjust length as required at this stage).

(Decreasings of 1 stitch are worked as follows: Transfer the 5th stitch on to the 6th Needle and move the 4 end stitches one Needle in). Decrease 1 stitch at the end of next 2 rows and every following 5th and 6th rows 10 times altogether (52 (56, 60) stitches). Knit 16 rows.

Break off wool. Slip 13 (14, 15) stitches from both edges on to stitch holders (26 (28, 30) stitches remain). Knit 68 rows (or as many as required). Shape toe. Always taking wool round the first inside Needle in H.P., push 1 Needle opposite Cam Box end into H.P. on next 14 (16, 18) rows. Push 1 Needle opposite Cam Box end from H.P. back into W.P. on next 14 (16, 18) rows. Knit 68 rows (or as many as required). Shape heel as for toe. Slip stitches on to a stitch holder. Graft stitches at top of heel. Knit the second sock in the same way.

TO MAKE UP

Join seams on foot and back and press.

ANKLE SOCKS

For Knitmasters with 135 Needles or more.

Materials: 2 ozs. Hayfield 3-ply Fingering; if desired, a small amount of 3-ply wool in school colours; 2 stitch holders.

Measurements: Length from top of sock to heel, 6 (6½, 6½) inches; length of foot, 7 (7½, 8) inches.

Tension: 15 stitches and 22 rows to 2 inches.

Abbreviations: W.P., Working Position; H.P., Holding Position; M, main colour.

Note: Figures in brackets refer to the larger sizes respectively. Close latches when Needles are pushed into H.P., remembering to re-open them when returned to W.P.

Using M, cast on 52 (56, 60) stitches. Change to Tension 4 and knit 8 rows. Knit next 8 rows in M or any desired school colours. Knit next 8 rows in M. Drop every alternate stitch and pick up as for ribbing. Change to Tension 5 and knit 30 rows (31 rows for the second sock).

Push 26 (28, 30) Needles opposite Cam Box end into H.P. Always taking wool round the first inside Needle in H.P., work heel over remaining 26 (28, 30) stitches by pushing 1 Needle opposite Cam Box end into H.P. on the next 14 (16, 18) rows and then pushing 1 Needle from H.P. back into W.P. on the next 14 (16, 18) rows. Push all Needles from H.P. back into W.P. Knit 49 (51, 53) rows (or as required).

Shape toe. Work as from * to * then slip stitches on to two stitch holders and graft.

Knit the second sock, noting alteration in number of rows worked.



TO MAKE UP

Join the side seams and press.



The new CAPUCETTE— a scarf with a difference!

For Knitmasters with 135 Needles or more.

MATERIALS: 8 oz. Robin Shaggy Darling Mohair and wool.

MEASUREMENTS: Width, approximately 7 inches; length, approximately 65 inches without fringe (adjustable).

TENSION: 7 actual stitches and 14 rows to 2 inches, using alternate Needles only.

ABBREVIATIONS: N.W.P., Non-Working Position.

NOTE: The purl side is used as the right side.

TO KNIT

Using alternate Needles only, cast on 49 stitches. Change to Tension 10 and knit 454 rows without shaping. (Adjust length at this stage, if desired.) Cast off, making chains in spaces where Needles are in N.W.P.

TO MAKE UP

Fold in half lengthways and join $26\frac{1}{2}$ inches at each end, leaving 12-inches open in centre. Press, with the seam down centre on one side. Join ends with a fringe. Turn in a narrow hem along edges of opening and catch down on the inside. Press seams lightly and shake to regain fluffiness.

HELANCA TIGHTS FOR SKI-ING, SKATING, BALLET

CHILD'S TIGHTS

For Knitmasters with 169 Needles or more.

Materials: 4 balls Bairns-Wear Helanca; elastic for waist; shirring elastic for seams.

Measurements: To fit a child of 2 to 5 years. Can be made larger, to fit a child of up to 8 years, by knitting at a looser tension.

Tension: 22 stitches and 50 rows to 2 inches. Tension must be measured over a tension square taken off the machine and allowed to "rest."

Abbreviations: W.P., Working Position; H.P., Holding Position.

Cast on 132 stitches. Knit 30 rows at Tension 1. Turn up the hem. Change to Tension 2. (Knit 1 row for the second part only). Push 124 Needles opposite Cam Box end into H.P. Always taking wool round first inside Needle in H.P. knit 2 rows. *Push 8 inside Needles from H.P. into W.P. and knit 2 rows*. Repeat last 2 rows from * to * 6 times more. Push all Needles from H.P. back into W.P. and knit 180 rows. Increase 1 stitch at beginning of next 20 rows. Knit 4 rows (152 stitches). Cast off 2 stitches at beginning of next 6 rows. Decrease 1 stitch at beginning of next 12 rows (128 stitches). Decrease 1 stitch at beginning of next 2 rows and every following 7th and 8th rows 34 times altogether (60 stitches). Knit 20 rows.

For leggings without feet. Knit 10 rows more. Cast off loosely.

For leggings with feet. Push 30 Needles opposite Cam Box end into H.P. and form the heel over 30 stitches in W.P. Always taking Helanca round the first inside Needle in H.P., push 1 Needle opposite Cam Box end into H.P. on next 18 rows. Now push 1 Needle opposite Cam Box end back into W.P. on next 18 rows. Push all Needles into W.P.

Knit 73 rows (or adjust length at this stage as desired). Push 30 Needles opposite Cam Box end into H.P. and form the toe as for heel. Slip 2 sets of 30 stitches on to 2 stitch holders. With plain side facing, place first 30 stitches on to the machine, behind the latches. Fold over and, with purl side facing, place remaining 30 stitches on to the same Needles, this time in front of the latches. Knit 1 row without inserting Helanca, then cast off loosely.

Knit the second part, noting alteration in number of rows worked.

TO MAKE UP

Press both pieces with a cool iron over a dry cloth. Join the front and back seams to the widest point. Join the leg seams.

Leggings without foot: Turn in about 10 rows on the lower edge and catch down from the inside. Sew on length of elastic at the lower leg edge, to fasten round foot.

Leggings with foot: Join side seams on foot. Insert elastic in waist.

TEEN-AGE TIGHTS

For Knitmasters with 169 Needles or more.

Materials: 9 balls Bairns-Wear Helanca; elastic for waist; shirring elastic for seams.

Measurements: To fit a 34 to 40 inch hip.

Tension: 44 stitches and 100 rows to 4 inches, measured over unstretched fabric. Tension must be measured over a tension square taken off the machine and left to "rest."

Abbreviations: W.P., Working Position; H.P., Holding Position.

MAKE TWO PIECES ALIKE

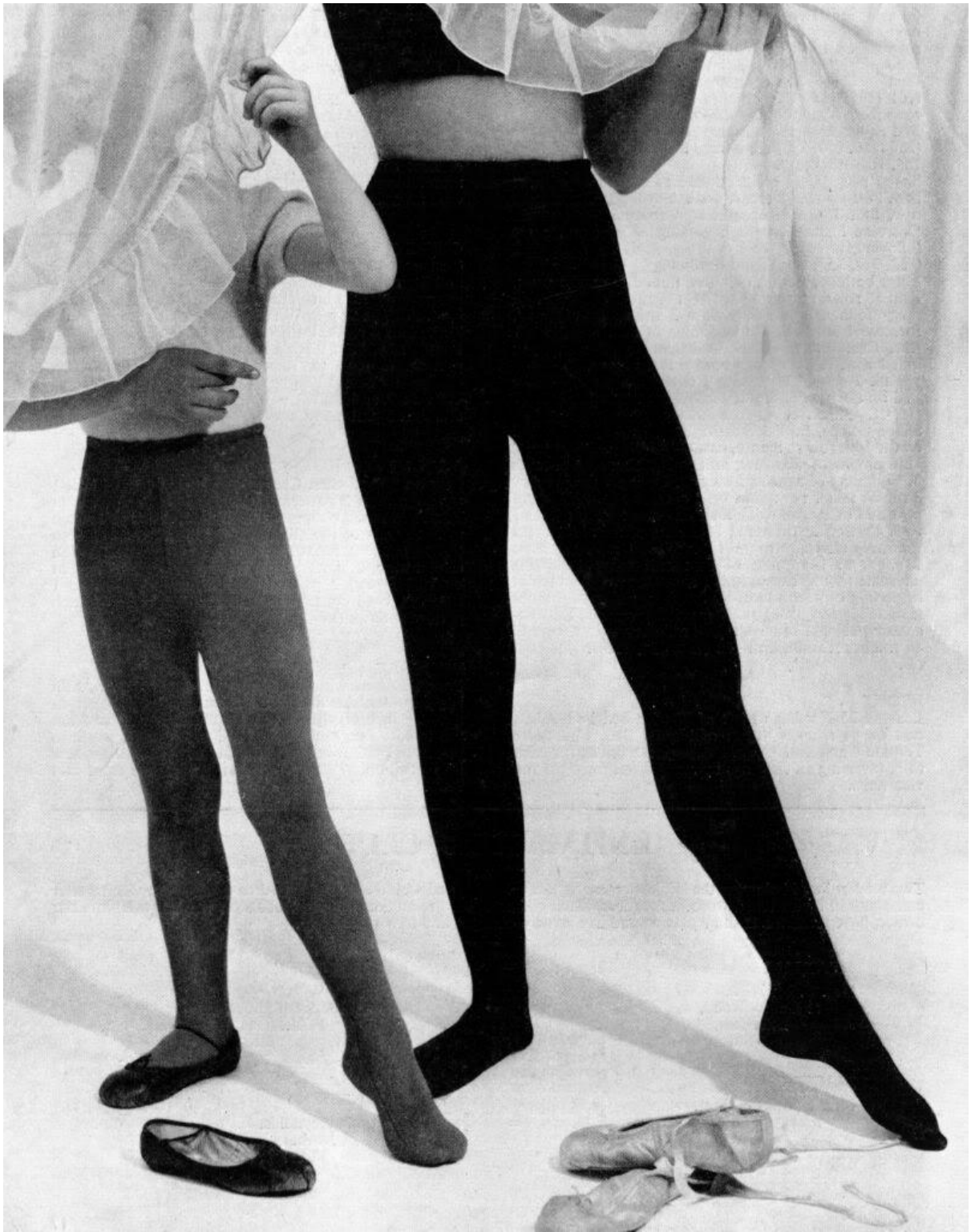
Cast on 143 stitches. Still at Tension 1, knit 30 rows. Turn up the hem. Change to Tension 2. (Knit 1 row for second part only). Push 130 Needles opposite Cam Box end into H.P. Always taking Helanca round first inside Needle in H.P., knit 2 rows. Push 5 inside Needles from H.P. into W.P. on the next and following alternate rows 14 times, knit 1 row. Push all Needles into W.P. Set Row Counter at 0. Knit 20 rows. Increase 1 stitch at the beginning of next 2 rows and every following 19th and 20th rows 3 times altogether (149 stitches). Knit 200 rows (262 rows from 0). Increase 1 stitch at the beginning of next 20 rows (169 stitches). Knit 4 rows. Decrease 1 stitch at beginning of next 2 rows and every following 3rd and 4th rows 10 times altogether (149 stitches). Knit 10 rows. Decrease 1 stitch at beginning of next 2 rows and every following 19th and 20th rows 25 times altogether (99 stitches). Knit 20 rows. Decrease 1 stitch at beginning of next 2 and every following 13th and 14th rows 9 times altogether (81 stitches). Knit 10 rows. Decrease 1 stitch (80 stitches). Knit 64 rows (1024 rows from 0).

For tights without foot. Knit 20 rows more. Cast off. For tights with foot. Push 40 Needles opposite Cam Box end into H.P. and form the heel over 40 Needles in W.P. Always taking Helanca round first inside Needle in H.P., push 1 Needle opposite Cam Box end into H.P. on the next 26 rows. Now push 1 Needle opposite Cam Box end from H.P. back into W.P. on next 26 rows. Push 40 Needles opposite Cam Box end into W.P. and knit 111 rows (adjust length at this stage as desired). Push 40 Needles opposite Cam Box end into H.P. and form toe as for heel. Slip 2 sets of 40 stitches on to 2 stitch holders.

With plain side facing, place first 40 stitches on to the machine, behind the Latches. Fold over and, with purl side facing, place remaining 40 stitches on to the same Needles, this time in front of the Latches. Knit 1 row without inserting Helanca, then cast off loosely.

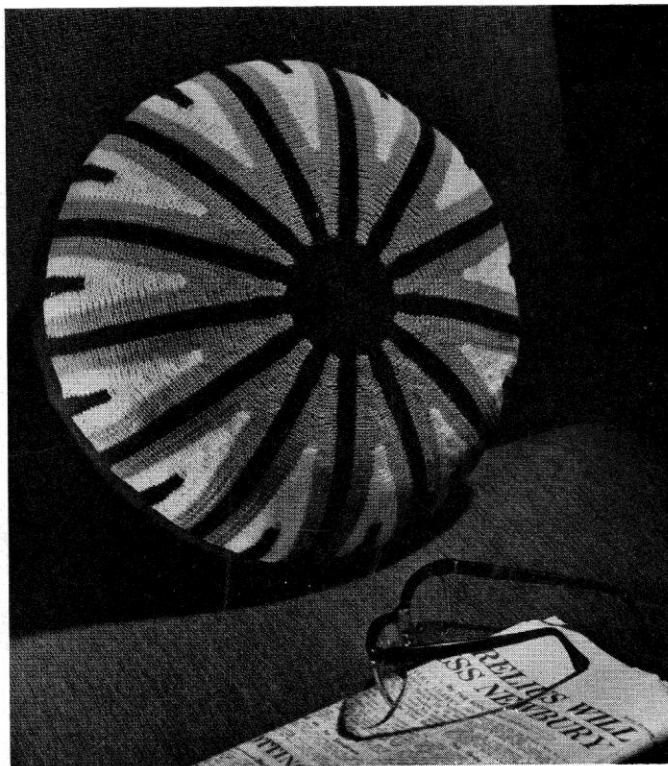
TO MAKE UP

Press both pieces with a cool iron over a dry cloth. Join the front and back seams to the widest point. Join the leg seams. Insert elastic in waist. For tights without foot, turn in about 10 rows on the lower edge and catch down from the inside. Sew on length of elastic at the lower leg edge, to fasten round the foot. For tights with foot. Join foot seams. Give final pressing.



..... and a
**Striking
 Scatter
 Cushion**
 in
 three
 colours

Knitting instructions
 are on page 12



11

To knit the Cushion:-

For Knitmasters with 135 Needles or more.

MATERIALS: 2 oz. 3-ply wool in main colour; $\frac{1}{2}$ oz. 3-ply wool in first contrasting colour; $\frac{1}{2}$ oz. 3-ply wool in second contrasting colour; 4 stitch holders; small round cushion or stuffing; 12-inch zip; crochet hook.

MEASUREMENTS: Approximately 11 inches across patterned side.

TENSION: Approximately 9 stitches and 13 rows to 1 inch.

ABBREVIATIONS: W.P., Working Position; H.P., Holding Position; M, main colour; C1, first contrasting colour; C2, second contrasting colour.

PATTERNED SIDE

Using the open edge cast-on method and an oddment of different coloured wool, cast on 50 stitches. Change to Tension 2 and knit several rows, ending with the Cam Box at right. Break off different coloured wool.

*Change to M and knit 2 rows. Always taking wool round first inside Needle in H.P., push 5 Needles opposite Cam Box end into H.P. on the next row; knit 1 row.

Change to C1 and push 5 Needles opposite Cam Box end into H.P. on the next and every following alternate row 3 times altogether; knit 1 row.

Change to C2 and push 5 Needles opposite Cam Box end into H.P. on the next and every following alternate row 3 times altogether; knit 1 row.

Change to M and push 5 Needles opposite Cam Box end into H.P. on the next and following alternate row; knit 1 row. Push 5 inside Needles opposite Cam

Box end from H.P. back into W.P. on the next row; knit 1 row.

Change to C2 and push 5 inside Needles opposite Cam Box end from H.P. back into W.P. on the next and every following alternate row 3 times altogether; knit 1 row.

Change to C1 and push 5 inside Needles opposite Cam Box end from H.P. back into W.P. on the next and every following alternate row 3 times altogether; knit 1 row.

Change to M and push 5 inside Needles opposite Cam Box end from H.P. back into W.P. on the next row; knit 1 row. Push remaining 5 Needles from H.P. back into W.P.*

The last 36 rows, from * to *, form 1 complete pattern. Knit 12 more patterns. Slip stitches on to a stitch holder.

PLAIN SIDE

Follow instructions for patterned side but use M only.

EDGE STRIP

Using M, cast on 14 stitches (if a deeper cushion is required, cast on more stitches). Change to Tension 2 and knit 470 rows. Cast off.

TO MAKE UP

Unravel rows knitted in different coloured wool at beginning of each side, slip stitches from first M rows on to stitch holders and graft to stitches already on stitch holders. Press each piece carefully with a hot iron over a damp cloth. Join the cast-on and cast-off edges of edge strip and sew between two sides, leaving 12 inches open in seam between plain side and edge strip for zip. Work 1 row of double crochet along edges of zip opening and sew in zip. Make a cushion the same shape and insert into cover or put stuffing straight into cover. Give final pressing.

Two Warm Scarves

illustrated on
page 13

For Twinmatic Double Bed machine.

MATERIALS: Fisherman's rib scarf: 7 oz. Poppleton Nevada 3-ply wool in main colour; 6 oz. Poppleton Nevada 3-ply wool in contrasting colour.

Circular scarf: 4 oz. Poppleton Nevada 3-ply wool in main colour; 3½ oz. Poppleton Nevada 3-ply wool in contrasting colour.

MEASUREMENTS: Boy's scarf: approximately 12 inches wide and 75 inches long (or as required).

Girl's scarf: approximately 9 inches wide and 55 inches long (or as required).

TENSION: Boy's scarf: 19½ stitches and 76 rows to 4 inches; **girl's scarf:** 16 stitches and 23 circular rows to 2 inches.

ABBREVIATIONS: R.B., Rear Bed; F.B., Front Bed; R.W., Racking Wheel; M., main colour; C., contrasting colour.

BOY'S FISHERMAN'S RIB SCARF

TO KNIT

R.W. on 1. Setting R.B. 1 1 1 1 1 1 1

F.B. 1 1 1 1 1 1 1

Using M, cast on 60 stitches on each Bed in every Needle rib (120 stitches altogether). Knit 1 circular row. Reset Controls to N and knit 2 rows.

Reset Controls to $\frac{P.3.}{P.3.}$ * Knit 110 rows (depth of each colour can be altered if desired). (Approximately 1 oz. is used for each colour). Change to C and knit 110 rows *.

Repeat from * to * 5 times more. Change to M, and knit 110 rows. Reset Controls to $\frac{N.3.}{N.3.}$ and knit 2 rows. Cast off.

GIRL'S CIRCULAR SCARF

TO KNIT

R.W. on 1. Setting R.B. N.3. 1 1 1 1 1 1 1

F.B. N.3. 1 1 1 1 1 1 1

Using M, cast on 72 stitches each Bed in every Needle rib (144 stitches altogether). Set Row Counter at 0, reset Controls to R.3. Knit 1 circular row. Change

R.3.

to R.4. Knit 1 circular row. Change to R.6.

R.4. R.6.

Knit 55 circular rows. * Change to C, knit 57 circular rows. Change to M, knit 57 circular rows. * Repeat from * to *, 4 times more. Transfer all stitches from F.B. on to R.B. and cast off.

TO MAKE UP

Press scarf with a hot iron over a damp cloth, pulling each square of colour straight if needed.

it sits in the top of the 15 rows of ribbing, the latter making a sort of collar around it. Gather seams above handle and spout, and then fasten off securely.

Egg cosy

KNITMASTER MODEL NOS. 3500 AND 4500

Materials: Oddments of royal blue, black, pink and green 3-ply wool.

Tension: Setting No. 5 was used throughout.

Abbreviations: W.P., Working Position; H.P., Holding Position.

Push up 35 Needles at centre of Needle Bed into W.P. Cast on at Tension 1 with black wool. Change to Tension 5. Knit 10 rows. Push every 6th Needle into H.P. Knit 6 rows green. Push Needles from H.P. into W.P. Knit 2 rows black. Fold to form hem. Change to pink wool and knit 28 rows. Change to blue wool. Knit 2 rows. * Counting from left of Needle Bed, transfer the 10th stitch on to the 11th Needle. Move the first 9 stitches 1 Needle to the centre of the work so that a hole is avoided. Now do the same counting from the right of Needle Bed. Decrease 1 stitch at each end of row. Knit the row.* Knit 1 row. Repeat from * to *. Knit 1 row. Repeat from * to *. Knit 1 row. Draw wool through remaining stitches.

TO MAKE UP

Draw the wool tightly through stitches. Stitch side seam. Embroider face on pink. Make a little pompon and sew on to top of cap.

Doyley

KNITMASTER MODEL NOS. 3500 AND 4500

Materials: Coats' Chain Mercer Crochet No. 10; hand knitting needle.

Measurements: Adjustable.

Tension: Setting No. 5 is used throughout.

Abbreviations: W.P., Working Position; H.P., Holding Position.

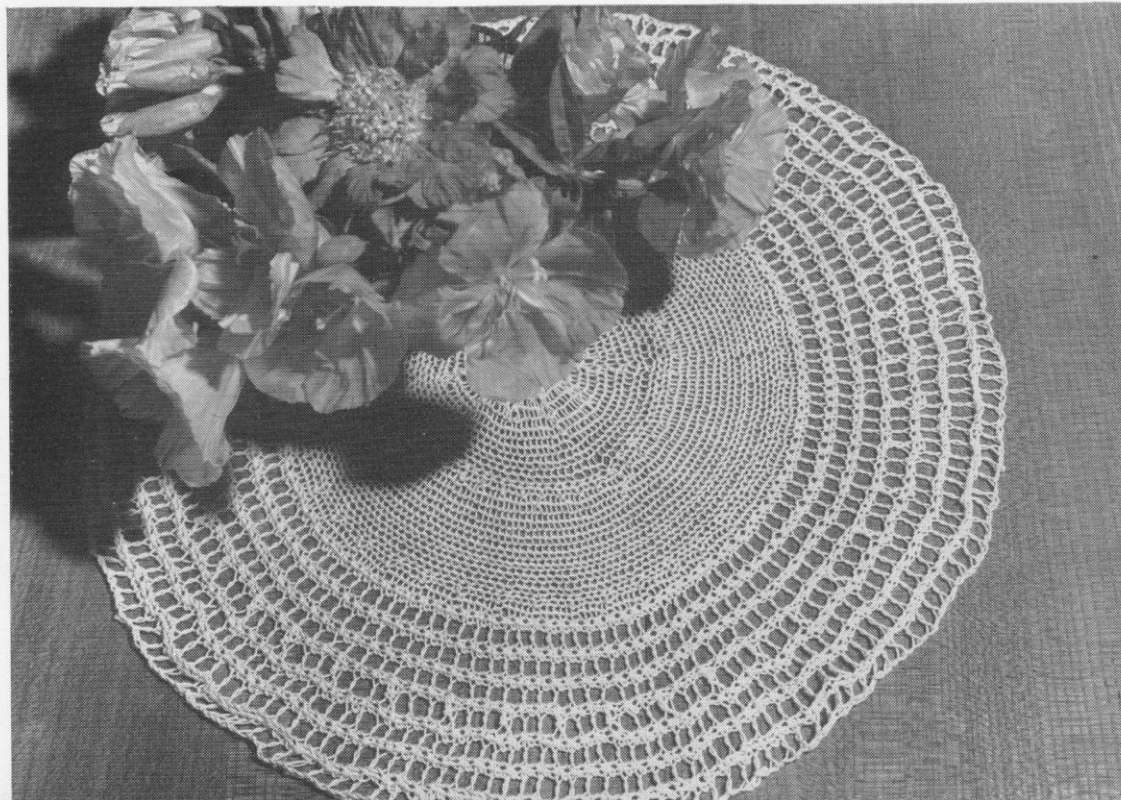
Note: Lace pattern can be carried across each pattern row, or the row divided into sections of plain and pattern.

Push up any even number of Needles divisible by 8. Cast on at Tension 1. Change to Tension 5. Knit 2 rows.

* Leave 8 Needles at right of Needle Bed in W.P. Push all the others into H.P. Transfer every alternate stitch on to its adjacent Needle, leaving the empty Needles in W.P. Knit 2 rows. Push another 8 Needles from H.P. into W.P. Transfer every alternate stitch on to its adjacent Needle, leaving empty Needles in W.P. Knit 2 rows. Continue to knit, pushing 8 Needles from H.P. into W.P. after every 2 rows have been knitted until all Needles are in W.P. Knit 2 rows *. Repeat from * to * 38 times. Slip stitches on to a knitting needle. Pick up stitches along cast on edge and graft to stitches just taken from machine.

TO MAKE UP

Press out to circle, using a hot iron over a damp cloth. Draw up centre and fasten off securely.





Fair Isle mittens in glowing winter colours

KNITMASTER MODEL NOS. 3500 AND 4500

Materials : 2 ozs. Ramada Knitting 3-ply in white—1 oz. each of black, blue, yellow and red.

Measurements : Length of hand, 7 inches.

Tension : 8 stitches and 12 rows to 1 inch.

Abbreviation : W.P., Working Position.

RIGHT MITTEN

Push up 63 Needles at centre of Needle Bed into W.P. Using white wool, cast on at Tension 1. Change to Tension 3. Knit 50 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 4. Continue knitting from Fair Isle chart, dividing work at centre on row 73 and, still following chart, shaping knitting with separate balls of wool for each side. Cast off.

LEFT MITTEN

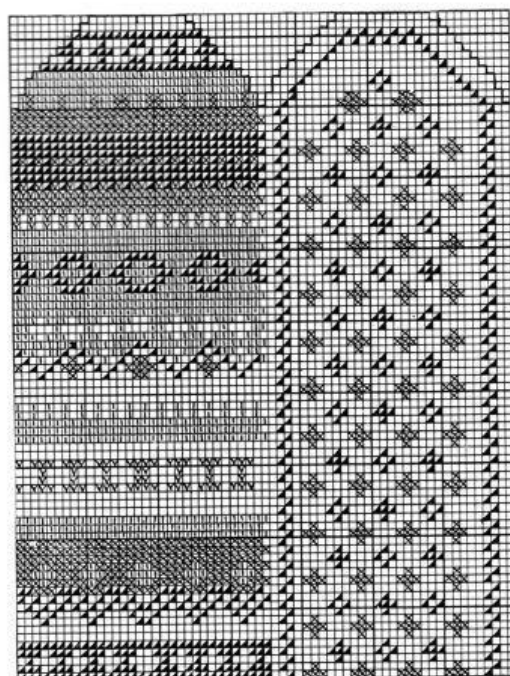
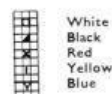
Knit as for right mitten, working the Fair Isle panel on the opposite side to that of the right mitten. Cast off.

THUMBS

Push up 3 Needles at centre of Needle Bed into W.P. Cast on at Tension 1. Change to Tension 4. Increase 1 stitch at start of every row until 21 stitches are on the Needles. Knit 25 rows without shaping. Shape top by decreasing 1 stitch at each end of next 5 rows. Draw the wool through the remaining stitches and fasten off. Knit another thumb in the same manner.

TO MAKE UP

Press the pieces carefully with a hot iron over a damp cloth. Stitch seams, sewing thumbs into position just above the ribbing. Press again.



Knitting for

*Here are many suggestions a
age-old problem of what to*



*Delight any
young girl
with this
attractive
2-colour
Ribmaster
Scarf and
Mittens Set
in 3-ply
wool . . .*

Knitting
instructions
are on
page 6

Girl's 2-Colour Scarf and Mittens

(photographed on page 4)

For Knitmasters with 135 Needles or more and Ribmaster attachment.

MATERIALS: **Scarf.** 2½ oz. Bairns-Wear Crepe Laine 3-ply wool in main colour; 2 oz. Bairns-Wear Crepe Laine 3-ply wool in contrasting colour.

Mittens. ¾ (1, 1½) oz. Bairns-Wear Crepe Laine 3-ply wool in main colour; ¼ (½, ¾) oz. Bairns-Wear Crepe Laine 3-ply wool in contrasting colour; 2 stitch holders.

MEASUREMENTS: **Scarf.** Width, 7 inches; length, 36 inches without fringe.

Mittens. Width round hand above thumb, 6 (6½, 7) inches; overall length, 6½ (7½, 8½) inches.

TENSION: 9 stitches and 12 rows to 1 inch, measured over stocking stitch; 10 stitches and 16 rows to 1 inch, measured over pattern.

ABBREVIATIONS: W.P., Working Position; H.P., Holding Position; M, main colour; C, contrasting colour.

NOTE: Figures in brackets refer to the larger sizes respectively.

SCARF

TO KNIT

With Ribmaster in position and using M, cast on 73 stitches. Change to Tensions 6 Knitmaster and 8 Ribmaster and knit 2 rows in 1×1 rib.

Always counting from the right edge (left edge for Left Mitten), push the 3rd and every following 4th Knitmaster Needle into H.P. Change to C and knit 4 rows. Push Needles from H.P. back into W.P. Always taking wool round end Needles in H.P., push the 1st and every following 4th Knitmaster Needle into H.P. Change to M and knit 4 rows. Push Needles from H.P. back into W.P. The last 8 rows, from * to *, form 1 pattern which is repeated throughout. Knit 564 more rows in pattern without shaping. Change to M and knit 1 row in 1×1 rib (575 rows from beginning). Cast off in rib by hand.

TO MAKE UP

Cut M into 4-inch lengths for fringe. Take 3 strands together, fold in half and attach to ends of scarf, making 35 tassels altogether on each end. Lightly press on the wrong side with a hot iron over a damp cloth.

MITTENS

RIGHT MITTEN

Back. With Ribmaster in position and using M, cast on 31 (33, 35) stitches. Change to Tensions 3 Knitmaster and 5 Ribmaster and knit 24 (26, 30) rows in 1×1 rib. Change to Tensions 6 Knitmaster and 8 Ribmaster and,

working in pattern as given for Scarf from * to *, knit 60 (72, 84) rows without shaping.

Shape top. Keeping pattern correct, decrease 1 stitch at beginning of next 16 rows. Cast off remaining 15 (17, 19) stitches.

Palm. With Ribmaster in position and using M, cast on 27 (29, 31) stitches. Change to Tensions 3 Knitmaster and 5 Ribmaster and knit 24 (26, 30) rows in 1×1 rib. Transfer stitches from Ribmaster on to the corresponding Knitmaster Needles. Still at Tension 3, knit 22 (26, 30) rows without shaping in stocking stitch. (Knit 1 row extra for Left Mitten.)

Counting from the left edge (right edge for Left Mitten) and using the same method as for buttonholes, work thumb opening over Needles 1 to 9 (1 to 10, 1 to 11) inclusive. Knit 26 (32, 38) rows without shaping.

Shape top. Decrease 1 stitch at beginning of next 14 rows. Cast off remaining 13 (15, 17) stitches.

Thumb. Place 9 (10, 11) stitches from both edges of thumb opening on to 2 stitch holders. Push up 19 (21, 23) Needles into W.P. With purl side facing, place 9 (10, 11) stitch loops from each stitch holder on to these Needles leaving 1 Needle empty in centre. Pick up 1 loop from the stitch below and place it on to the empty Needle. Knit 20 (24, 28) rows without shaping. Break off wool, leaving an end long enough to sew thumb seam. Thread the end through all stitch loops and draw up.

LEFT MITTEN

Follow instructions for Right Mitten but reverse the position of thumb opening by noting alteration in number of rows worked.

TO MAKE UP

Press stocking stitch parts with a hot iron over a damp cloth. Join all seams, then lightly press on the wrong side with a hot iron over a damp cloth, omitting the 1×1 ribbing.

CABLE-BACKED GLOVES

FOR KNITMASTERS WITH 135 NEEDLES OR MORE

Materials: 2 ozs. Torpedo Charnwood 4-ply wool; 3 large safety-pins; 3 knitting needles.

Measurements: Glove size 7.

Tension: 9 stitches and 12 rows to 1 inch.

Abbreviations: W.P., Working Position; N.W.P., Non-Working Position; H.P., Holding Position.

RIGHT HAND

Cast on 59 stitches. Change to Tension 4. Knit 30 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 5. Increase 1 stitch at beginning of next row, knit 4 rows. *Using 2 Double Transfer Tools and counting from left of Needle Bed, cross stitches 6 and 7 with stitches 8 and 9 placing stitches 6 and 7 on Needles 8 and 9 before placing stitches 8 and 9 on Needles 6 and 7. (This will be referred to as "right cross").

Also right cross stitches 14 and 15 with stitches 16 and 17 and stitches 22 and 23 with stitches 24 and 25. Knit 2 rows.

Right cross stitches 8 and 9 with stitches 10 and 11, stitches 16 and 17 with stitches 18 and 19 and stitches 24 and 25 with stitches 26 and 27. Knit 2 rows.

Cross stitches 8 and 9 with stitches 10 and 11, placing stitches 10 and 11 on Needles 8 and 9 before placing stitches 8 and 9 on Needles 10 and 11. (This will be referred to as "left cross").

Also left cross stitches 16 and 17 with stitches 18 and 19 and stitches 24 and 25 with stitches 26 and 27. Knit 2 rows.

Left cross stitches 6 and 7 with stitches 8 and 9, stitches 14 and 15 with stitches 16 and 17 and stitches 22 and 23



with stitches 24 and 25. Knit 2 rows*.

The last 8 rows, from * to *, form the pattern. Repeat from * to * twice more.

Thumb opening. Push 30 Needles at right of Needle Bed into H.P. Work 3 rows in pattern on first 30 stitches. Break off wool about 7 inches from work. Push these 30 stitches into H.P. also and take Cam Box back to left end of machine. Push 30 Needles at right of Needle Bed from H.P. into W.P. Transfer the first 7 of these stitches, counting from left, onto a safety-pin. Rejoin wool to remaining 23 stitches and knit 3 rows. Push all Needles into W.P. Using broken off length of wool, cast on 7 stitches over the 7 empty Needles. Knit across the 60 stitches.

****Continue knitting in pattern for 16 rows beginning with the 5th pattern row, and ending with Cam Box at left. Transfer 7 stitches opposite Cam Box end onto a safety-pin. Cross stitches for pattern. Knit the row. Transfer 7 stitches opposite Cam Box end onto a safety-pin. Increase 1 stitch at beginning of next row and knit the row. Increase 1 stitch at beginning of next row, cross stitches for 2nd and 3rd cables and knit 2 rows.**

1st finger: *Slip 16 stitches opposite Cam Box end onto a knitting needle. Knit 1 row. Cast on 1 stitch***. Repeat from *** to *** once more. Knit 28 rows.**

Shape top. Transfer stitches from machine to a knitting needle and replace on the machine as follows: 1 stitch on 1st Needle, 2 stitches on 2nd Needle, 1 stitch on

3rd Needle, 2 stitches on 4th Needle, etc., to end of row (12 stitches). Knit 2 rows. Transfer stitches to knitting needle and replace on machine with 2 stitches on each Needle (6 stitches). Knit 1 row. Break off wool. Remove stitches and thread end through them.

2nd finger: Push up 9 Needles into W.P. With purl side facing, transfer the 8 stitches to the left of previous finger from knitting needle and the 1 cast on stitch from base of that finger to the 9 Needles. Push up another 9 Needles to the right and transfer the other cast on stitch at base of previous finger and next 8 stitches from knitting needle onto them. Knit 1 row. Increase 1 stitch at beginning of next 2 rows. (Omit these last 2 rows when working 3rd finger). Knit 31 rows.

Shape top. Transfer stitches from machine to a knitting needle and replace on the machine as follows: 2 stitches on 1st Needle, 1 stitch on 2nd Needle, 2 stitches on 3rd Needle, 1 stitch on 4th Needle, etc., to end of row (13 stitches). Knit 2 rows. Transfer stitches to knitting needle and replace on machine with 2 stitches on each of first 6 Needles and 1 on last. Knit 1 row. Break wool and finish as for 1st finger.

3rd finger: Work as given for 2nd finger noting the alteration in the number of rows worked and allowing for 2 less stitches when shaping top.

4th finger: Push up 8 Needles into W.P. With purl side facing, transfer the 7 stitches from safety-pin to the left onto machine Needles, also 1 stitch from nearest base

of previous finger. Push up next 8 Needles into W.P. and place the other cast on stitch from base of finger and remaining 7 stitches from pin on them. Knit 26 rows.

Shape top. Transfer stitches from machine to a knitting needle and replace on the machine as follows: 1 stitch on 1st Needle, 2 stitches on 2nd Needle, 1 stitch on 3rd Needle, 2 stitches on 4th Needle, etc., to end of row (11 stitches). Knit 2 rows. Transfer stitches from machine to a knitting needle and replace on the machine with 2 stitches on each of first 5 Needles and 1 on last. Knit 1 row. Break wool and finish as for 1st finger.

Thumb: Back. With purl side facing place 2 stitches picked up from side of thumb opening, 7 stitches from safety-pin and 2 stitches from other side of thumb opening onto machine. Knit 26 rows.

Shape top. Transfer stitches from machine to a knitting needle and replace on the machine as follows: 2 stitches on 1st Needle, 1 stitch on 2nd Needle, 2 stitches on 3rd Needle, etc., to end of row (7 stitches). Knit 2 rows. Transfer stitches from machine to a knitting needle and replace on the machine with 2 stitches on each of first 3 Needles and 1 on last. Knit 1 row. Break wool and finish as for fingers.

Front. Work as for back picking up 2 stitches from side of opening, 7 from cast on edge and 2 from other side of opening. Break off wool and thread through end stitches for both back and front of thumb.

LEFT HAND

Cast on 59 stitches. Change to Tension 4. Knit 30 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 5. Increase 1 stitch at beginning of next row. Knit 4 rows more. Mark the 29th stitch from left with coloured thread. Calling this the first stitch work the pattern for back of hand from instructions given for right hand. Repeat the 8 pattern rows twice. Thumb opening. Push 37 Needles opposite Cam Box end into H.P. Knit 3 rows on remaining 23 stitches. Push these 23 Needles into H.P. Break off wool about 7 inches from work and take Cam Box back to left end of machine. Push the other 37 Needles back into W.P. Slip the first 7 stitches onto a pin and transfer stitches for pattern. Rejoin wool to the 30 stitches and work 3 rows in pattern. Push all 60 Needles back into W.P. Using broken off length of wool cast on 7 stitches over 7 empty Needles for thumb. Knit across all stitches.

Work as for right hand from **.

TO MAKE UP

Draw up tops of fingers and thumbs and, using ends of wool, join seams of these and sides of hands. Press lightly with a hot iron over a damp cloth from palm side.

A woven rug to make on the Knitmaster

- *No elaborate preparation*
- *Made in a few hours*
- *It costs about £2*

KNITMASTER MODEL NO. 4500 ONLY

Materials: 10 ozs. Sirdar Double Knitting Wool, 1½ lbs. Sirdar Persian Rug Wool in Main Shade, ½ lb. Contrasting Shade.

Measurements: 25 inches wide by 52 inches long (including fringe).

Tension: The rug was knitted on Tension 4 throughout.

Abbreviations: W.P., Working Position; H.P., Holding Position; N.W.P., Non Working Position; M., Main Shade; C., Contrasting Shade.

TO MAKE

Push up 167 Needles into W.P. Push every alternate Needle into N.W.P. These Needles in N.W.P. stay in this position throughout the knitting of the rug. Using

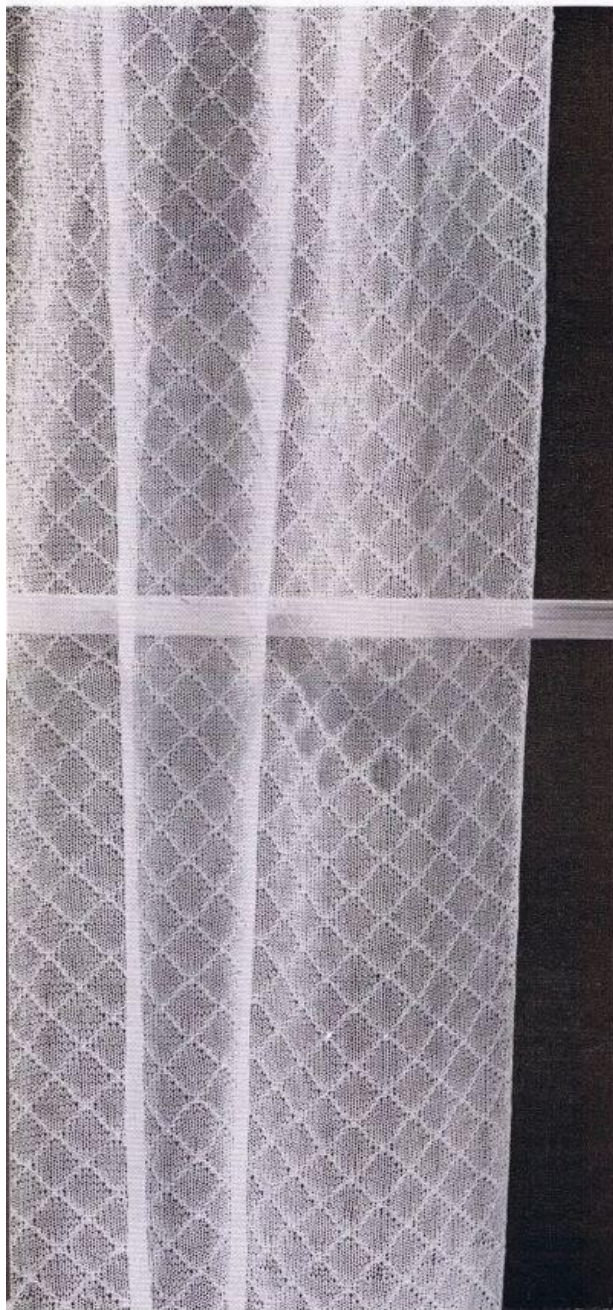
Double Knitting Wool, cast on over the Needles in W.P. Change to Tension 4. Knit 2 rows. With Cam Box at right of Needle Bed and counting from the right, push the 1st and every alternate Needle into H.P. Working with the Main Shade of Rug Wool, place it over the Needles in H.P. and under the Needles in W.P. all along the row, pulling tightly. Push Needles from H.P. into W.P., making sure that the Rug Wool is behind the latches of the Needles that it goes over and knit the row with Double Knitting Wool. With Cam Box at left of Needle Bed, push the 1st and every alternate Needle into H.P. Weave the Rug Wool as before, push the Needles from H.P. into W.P. Knit the row in Double Knitting. These 2 rows form the basic pattern for the rug. Continue to knit in this way using colours as follows; Knit 18 more rows M. then:
2 C; 2 M; 4 C; 2 M; 2 C; 20 M; 2 C; 4 M; 6 C; 8 M; 10 C; 14 M; 10 C; 8 M; 6 C; 4 M; 2 C; 74 M; 2 C; 4 M; 6 C; 8 M; 10 C; 14 M; 10 C; 8 M; 6 C; 4 M; 2 C; 20 M; 2 C; 2 M; 4 C; 2 M; 2 C; 20, M. Knit 2 rows with Double Knitting Wool. Cast off loosely.

TO FINISH

Roll rug lengthwise and pull. Pin out to size and press evenly, using a very hot iron over a wet cloth. Remove cloth and iron until dry. Cut off any loose ends of rug wool close to face of fabric. Fringe the ends of the rug with Rug Wool using alternate lengths of Main and Contrasting Shades. Trim fringes, then press them.



*Let Spring sunshine come into your home
through these pretty diamond patterned cotton curtains*



22½-inch wide curtain for Knitmasters with 168 Needles or more; 28-inch wide curtain for Knitmasters with 203 Needles.

Materials: For each curtain:—5 (6) balls Coats Mercer Crochet cotton No. 40; crochet hook.

Measurements: Width, 22½ (28) inches; completed length, including 1-inch frill at top, 40 inches (adjustable).

Tension: 7½ stitches and 16 rows to 1 inch.

Abbreviations: W.P., Working Position; H.P., Holding Position.

Note: Figures in brackets refer to the 28-inch wide curtain.
The purl side is used as the right side.

TO KNIT

Cast on 163 (203) stitches. Change to Tension 5 and knit 20 rows. Now work in pattern as follows:—

***Rows 1 and 2:** Always counting from the right edge, push the 2nd and every following 10th Needle into H.P. all along the row; knit 2 rows. Push Needles from H.P. back into W.P.

Rows 3 and 4: Push the 1st and 3rd and every following 8th and 10th Needles into H.P. all along the row; knit 2 rows. Push Needles from H.P. back into W.P.

Rows 5 and 6: Push the 4th and 10th and every following 4th and 10th Needles into H.P. all along the row; knit 2 rows. Push Needles from H.P. back into W.P.

Rows 7 and 8: Push the 5th and 9th and every following 6th and 10th Needles into H.P. all along the row; knit 2 rows. Push Needles from H.P. back into W.P.

Rows 9 and 10: Push the 6th and 8th and every following 8th and 10th Needles into H.P. all along the row; knit 2 rows. Push Needles from H.P. back into W.P.

Rows 11 and 12: Push the 7th and every following 10th Needle into H.P. all along the row; knit 2 rows. Push Needles from H.P. back into W.P.

Rows 13 and 14: Knit as Rows 9 and 10.

Rows 15 and 16: Knit as Rows 7 and 8.

Rows 17 and 18: Knit as Rows 5 and 6.

Rows 19 and 20: Knit as Rows 3 and 4*.

The last 20 rows, from * to *, form 1 complete pattern. Knit 31 more patterns (660 rows from beginning). Knit 20 rows without pattern. Cast off very loosely.

TO MAKE UP

Starch if desired. With plain side facing, pin out curtain to size (it should measure approximately 22½ × 43 (28 × 43) inches before hems are turned up) and press with a hot iron over a damp cloth. Turn up plain rows at cast-on edge and catch down on the plain side. Turn in plain rows at cast-off edge and work 2 rows of machine stitching across hem, one 1 inch from folded top edge and the other along cast-off edge, leaving ½ inch between them to insert curtain wire. Work a row of double crochet along each side edge. Give final pressing.

Lace edging

*as gossamer fine as the most skilled hand craftsmen make it,
yet you can do it at home on your Knitmaster*

You can use lace edging in a hundred different ways. In the home use it to border a plain cotton pillowslip or edge the top of a sheet. Think of the difference it could make to a matter-of-fact tea cloth. And let your visitors enjoy your luxury living with lace-trimmed guest towels, table napkins and tray cloths.

But lace is not only for bed and table linen. Use it to pretty-up the pockets of tea aprons, and to decorate slips and nightdresses. It is just right for the fashionable and becoming touch of white near the face—either inserted, like a *jabot*, into the neck of a low-cut dark dress or edging a white *piqué*, face-framing collar. For baby the all-lace christening robe in the grand manner is now rarely seen, but a layette still provides plenty of scope for lace frills and borders. And for a small gift, what about a lace-trimmed handkerchief?

One of the chief charms of lace is that, despite its fragile appearance, it can, if carefully looked after, withstand much wear and tear. If it is to look its best, it must be kept fresh and white. Frequent washing, a rinse in a weak solution of bleach and careful pressing will help to preserve its beauty. One of the easiest ways of keeping it crisp is to starch it in a plastic starch, which lasts for several washings. Lace involves some extra time and effort, it is true, but the immaculate results will make it all worthwhile.

KNITMASTER MODEL NOS. 3500 AND 4500

Materials: Coats' Mercer Crochet Cotton.

Abbreviations: H.P., Holding Position; W.P., Working Position.

Cast on 11 stitches.

Knit 2 rows at Tension 4.

Pattern: Rows are all counted from right to left. All even rows knit.

1st row: Transfer stitch 4 to Needle 3, stitch 6 to Needle 5, stitch 8 to Needle 9, transfer stitch 11 out to Needle 12 and put in H.P. for 1 row, transfer stitch 10 to Needle 11 and with empty Needles in W.P. knit the row.

2nd row and every alternate row: With all Needles in W.P. knit the row.

3rd row: Transfer stitch 3 to Needle 2, stitch 5 to Needle 4, stitch 7 to Needle 6. Transfer stitch 12 out to Needle 13 and put in H.P. and stitch 11 to Needle 12. With empty Needles in W.P. knit the row.

5th row: Transfer stitch 4 to Needle 3, stitch 6 to Needle 5. Transfer stitch 13 out to Needle 14 and put in H.P. Transfer stitch 12 to Needle 13. With empty Needles in W.P. knit the row.

7th row: Transfer stitch 3 to Needle 2, stitch 5 to Needle 4. Transfer stitch 14 out to Needle 15 and put in H.P. Transfer stitch 13 to Needle 14. With empty Needles in W.P. knit the row.

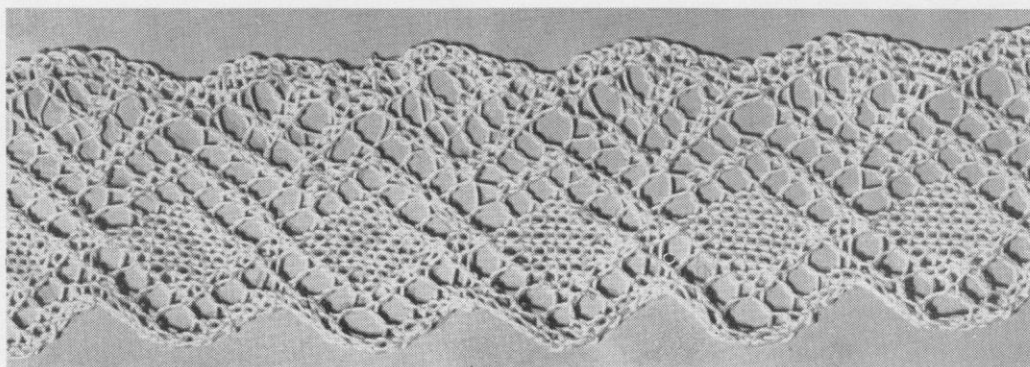
9th row: Transfer stitch 4 to Needle 5, stitch 6 to Needle 7, stitch 12 to Needle 11, stitch 15 to Needle 14. With empty Needles in W.P. knit the row.

11th row: Transfer stitch 3 to Needle 4, stitch 5 to Needle 6, stitch 7 to Needle 8, stitch 11 to Needle 10, stitch 14 to Needle 13. With empty Needles in W.P. knit the row.

13th row: Transfer stitch 4 to Needle 5, stitch 6 to Needle 7, stitches 8 and 10 to Needle 9 and stitch 13 to Needle 12. With empty Needles in W.P. knit the row.

15th row: Transfer stitch 3 to Needle 4, stitch 5 to Needle 6, stitch 7 to Needle 8 and stitch 12 to Needle 11. Knit the row.

Repeat as required.





The turban hat

KNITMASTER MODEL NOS. 3500 AND 4500

Materials: 5 ozs. Sirdar 3-ply wool.

Measurements: To fit an average head.

Tension: 8 stitches and 12 rows to 1 inch.

Abbreviation: W.P., Working Position.

Push up 70 Needles at centre of Needle Bed into W.P. Cast on at Tension 1. Change to Tension 4. Knit 252 rows.

Cast off.

Push up 50 Needles at centre of Needle Bed. Cast on at Tension 1.

Change to Tension 4. Knit 800 rows.

Cast off.

TO MAKE UP

Press the pieces carefully with a hot iron over a damp cloth. Sew cast-on and cast-off edge of first knitted piece together. Stitch along one other open edge. Turn long piece right sides together. Sew along long edge. Turn to right side. Make this piece into a loose chain long enough to go along one edge of the first knitted piece. Stitch chained knitting on to hat.

The top part of the hat can now be pinned or stitched in various ways to obtain different effects.

Christmas !

*and ideas to help you solve the
give your relatives and friends*

*and be sure
to please
the grown-
ups with
this warm
Ribmaster
Scarf and
Gloves Set
in 4-ply
wool*

Knitting
instructions
are on
page 6



Lady's Scarf and Gloves

(photographed on page 5)

For Knitmasters with 135 Needles or more and Ribmaster attachment.

MATERIALS: **Scarf.** 5 oz. Sirdar Majestic 4-ply wool.
Gloves. 2 oz. Sirdar Majestic 4-ply wool; 1 stitch holder;
2 safety pins.

MEASUREMENTS: **Scarf.** Width, 8 inches; length,
40 inches without the fringe.

Gloves. Width round hand above the thumb, $6\frac{1}{2}$ (7)
inches; length from top of middle finger, $8\frac{1}{2}$ ($9\frac{1}{4}$) inches.

TENSION: 17 stitches and 24 rows to 2 inches,
measured over stocking stitch; 17 stitches and 32 rows
to 2 inches, measured over pattern.

ABBREVIATIONS: W.P., Working Position; H.P.,
Holding Position.

NOTES: Figures in brackets refer to the larger size. The plain side of stocking stitch and the purl side of pattern are used as the right sides.

SCARF

TO KNIT

With Ribmaster in position, cast on 69 stitches. Change to Tensions 5 Knitmaster and 7 Ribmaster and knit 2 rows in 1 x 1 rib.

Always counting from the right, push the 2nd and every following alternate Knitmaster Needle into H.P., knit 2 rows. Push Needles from H.P. back into W.P. Always taking wool round end Needle in H.P., push the 1st and every following alternate Knitmaster Needle into H.P., knit 2 rows. Push Needles from H.P. back into W.P.

The last 4 rows, from * to *, form 1 pattern which is repeated throughout. Knit 632 more rows in pattern without shaping. Knit 1 row in 1 x 1 rib (639 rows from beginning). Cast off in rib by hand.

TO MAKE UP

Cut wool into 5-inch lengths for fringe. Take 4 strands together, fold in half and attach to ends of scarf, making 23 tassels altogether on each end. Lightly press on the wrong side with a hot iron over a damp cloth.

GLOVES

RIGHT GLOVE

With Ribmaster in position, cast on 29 (31) stitches. Mark the left edge with different wool. Change to Tensions 5 Knitmaster and 7 Ribmaster and, working in pattern as given for scarf from * to *, knit 16 rows without shaping. Mark the right edge with different wool. Knit 12 (16) more rows without shaping. (Knit 1 row extra for Left Glove only.) Mark the left edge with different wool. Slip 2 stitches at left edge on to a safety pin. Keeping pattern correct, knit 43 more rows without shaping. Cast on 2 stitches at beginning of next row. Mark the left edge with different wool. Knit 8 (12) more rows (7 (11) rows only for Left Glove) without shaping. Knit 1 row in 1 x 1 rib. Break off wool. Mark the left edge with different wool. Slip stitches on to a stitch holder.

Using Knitmaster only, cast on 28 (30) stitches. Mark the left edge with different wool. Change to Tension 4 and knit 12 rows in stocking stitch without shaping. Mark the right edge with different wool. Knit 8 (12) rows without shaping. (Knit 1 row extra for Left Glove only.) Mark the left edge with different wool. Slip 2 stitches at left edge on to a safety pin. Knit 31 rows without shaping. Cast on 2 stitches at beginning of next row. Mark the left edge with different wool. Knit 8 (10) rows without shaping. Mark the left edge with different wool. Push up 29 (31) Needles into W.P. at left of 28 (30) stitches. With Cam Box at right and plain side facing, transfer 29 (31) stitches from stitch holder back on to the machine (57 (61) stitches altogether). Still at Tension 4, knit 6 rows without shaping. Break off wool. Mark both edges with different wool. Slip stitches on to a stitch holder. Thread different coloured wool through all stitch loops and do not pull it out until knitting of fingers is completed.

1st finger. With purl side facing, place 17 centre stitches back on to the machine. Bring 1 more Needle into W.P.

at both edges, pick up loops from below the end stitches and place them on to these Needles (19 stitches). Knit 32 (34) rows without shaping.

Break off wool, leaving an end long enough to sew finger seam. Thread the end through all stitch loops and draw up.

2nd finger. Push 18 Needles into W.P. With purl side facing and leaving 2 Needles empty in centre, place 8 stitches from right of 1st finger on to 8 Needles at right and 8 stitches from left of 1st finger on to 8 Needles at left. **Pick up loops from the stitches below and place them on to 2 empty Needles in centre. Bring 1 more Needle into W.P. at both edges, pick up loops from below the end stitches and place them on to these Needles** (20 stitches). Knit 36 (39) rows without shaping. Finish as for 1st finger from *** to ***.

3rd finger. Push 14 (16) Needles into W.P. With purl side facing and leaving 2 Needles empty in centre, place 6 (7) stitches from right of 2nd finger on to 6 (7) Needles at right and 6 (7) stitches from left of 2nd finger on to 6 (7) Needles at left. Follow instructions for 2nd finger from ** to ** (16 (18) stitches). Knit 32 (34) rows without shaping. Finish as for 1st finger from *** to ***.

4th finger. Push 14 (16) Needles into W.P. With purl side facing and leaving 2 Needles empty in centre, place 6 (7) stitches from right of 3rd finger on to 6 (7) Needles at right and remaining 6 (7) stitches from left of 3rd finger on to 6 (7) Needles at left. Pick up loops from the stitches below and place them on to 2 empty Needles in centre. Knit 24 (26) rows without shaping. Finish as for 1st finger from *** to ***.

Thumb. Push 4 Needles into W.P. With purl side of stocking stitch and plain side of pattern facing, place 2 stitches from each safety pin on to these Needles. Bring up 1 more Needle into W.P. at both edges, pick up loops from below the end stitches and place them on to these Needles. Knit 2 rows. Increase 1 stitch at beginning of the next 2 rows and every following 5th and 6th rows 5 times altogether (16 stitches). Knit 2 rows without shaping. Cast on 2 stitches at beginning of next 2 rows (20 stitches). Knit 20 (22) rows without shaping. Break off wool, leaving an end long enough to sew thumb seam. Thread end through all stitch loops and draw up.

LEFT GLOVE

Follow instructions for Right Glove but reverse the shapings by noting alterations in number of rows worked and reading left for right and vice versa.

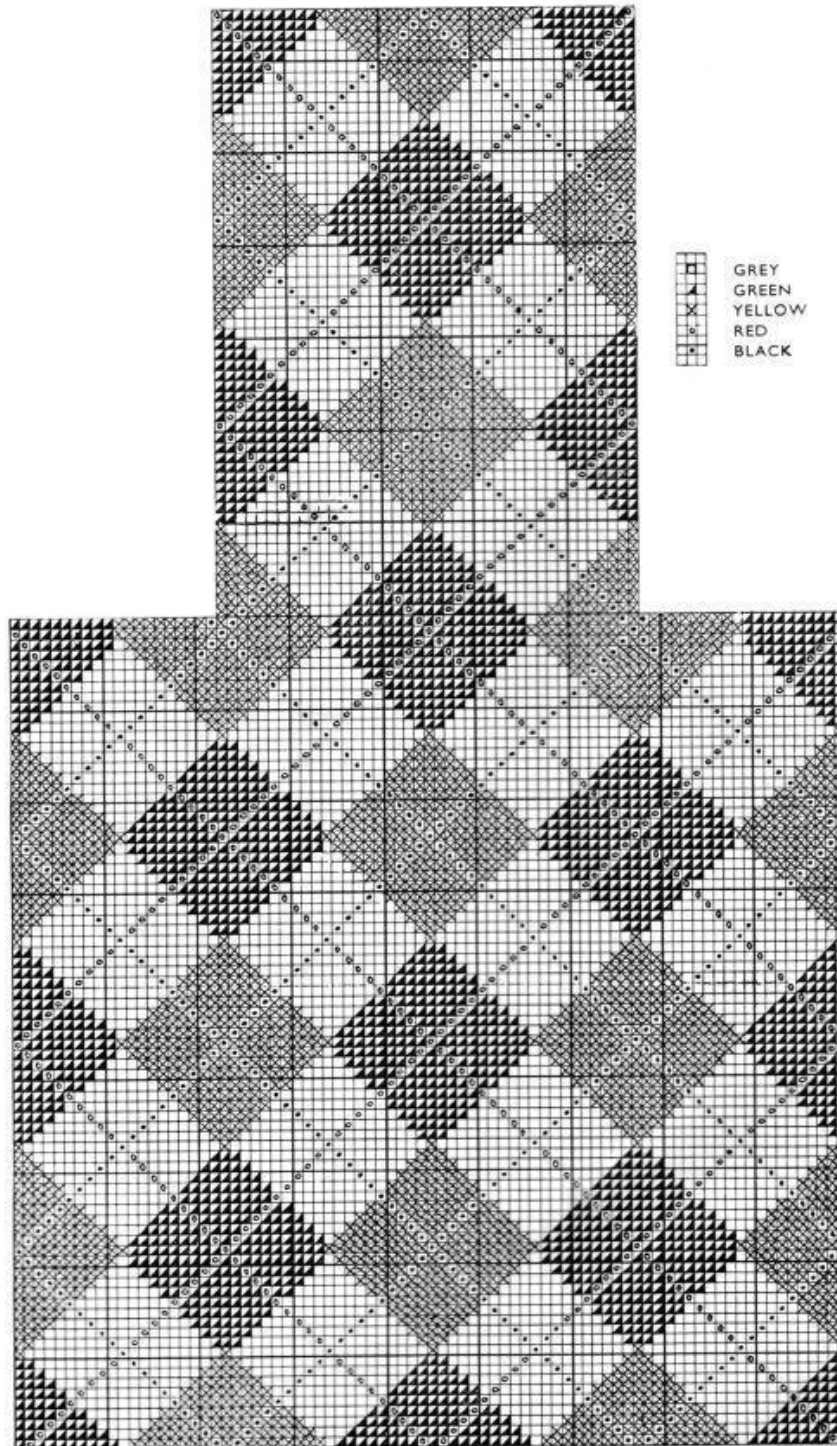
BINDINGS (both alike)

Cast on 5 stitches. Change to Tension 4 and raise the outer Cam Knob. *Knit 1 row. Bring Cam Box back to right of Needle Bed. Place the wool under the Needles towards the right and, without placing it under the Sinkers, lay it over the Needles towards the left.* Repeat from * to * until binding is approximately 9 (10) inches long. Fasten off.

TO MAKE UP

Join the finger and thumb seams. Sew thumb into position. Join side seams between marked points. Sew binding round lower edge and side vent as shown. Lightly press on the wrong side with a hot iron over a damp cloth.

Chart for Argyll socks



PLAIN SOCKS FOR A BOY



KNITMASTER MODEL NOS. 3500 AND 4500

Materials: 2 ozs. William Hollins Virellon nylon and wool mixture sock wool; double-pointed hand knitting needle.

Measurements: Length of leg without heel, $6\frac{1}{2}$ inches; length of foot $8\frac{1}{2}$ inches.

Tension: 15 stitches and 24 rows to 2 inches.

Abbreviations: W.P., Working Position; H.P., Holding Position.

Cast on 60 stitches. Change to Tension 6 and knit 20 rows. Turn up the hem. Knit 16 rows. Change to Tension 5 and knit 16 rows. Change to Tension 4 and knit 30 rows. Push 30 Needles opposite Cam Box end into H.P. Form the heel over remaining 30 stitches. Push 1 Needle at the end of next 20 rows into H.P. Push 1 Needle at the end of next 20 rows into W.P. Push all Needles into W.P. Knit 59 rows. Slip 30 stitches opposite Cam Box end on to a double pointed hand knitting needle.

Shape toe over remaining 30 stitches exactly as given for the heel. Slip these 30 stitches on to knitting needle. Knit the second sock. Knit 31 rows at Tension 4 before shaping the heel.

TO MAKE UP

Graft 30 toe stitches to 30 foot stitches, join seam and press.

Socks—plain and fancy

ARGYLL SOCKS FOR A MAN

KNITMASTER MODEL NOS. 3500 AND 4500

Materials: 3 ozs. Lister's Lavenda 3 ply wool in grey; 1 oz. each of dark green and yellow, and oddments of red and black wool; hand knitting needle.

Measurements: Foot length, $11\frac{1}{2}$ inches; length from top to base of heel, 14 inches.

Tension: 8 stitches and 12 rows to 1 inch.

Abbreviations: W.P., Working Position; H.P., Holding Position.

Note: When knitting Argyll socks it is advisable to use a separate ball of wool for each diamond of colour and for each stripe.

Cast on 82 stitches with grey wool. Change to Tension 4. Knit 40 rows. Drop every 3rd and 4th stitch and pick up as for ribbing, using Latch Needle Tool. Decrease 1 stitch at right edge of work by transferring it to its adjacent Needle.

Now work the first 81 rows from the Fair Isle chart. Slip 20 stitches from each edge of work on to a hand knitting needle.

Continue knitting from the Fair Isle chart for the next 59 rows.

Shape toe. Using grey wool only from now on, push 1 Needle from W.P. into H.P. at the end of every following row until 12 Needles remain in W.P. at centre of work. Continue knitting, pushing 1 Needle from H.P. into W.P. at the end of every following row until all Needles are in W.P.

Knit 60 rows.

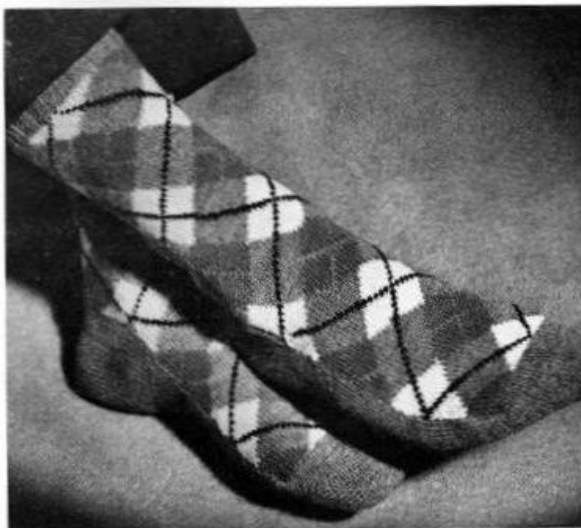
Shape heel as toe. Slip stitches on to a hand knitting needle and graft to stitches left at base of leg.

TO MAKE UP

Press each sock carefully with a hot iron over a damp cloth. Stitch the back seam of the socks, making a lace-up seam.

Stitch each side seam of the socks, down each side of the foot in the same way.

Press all seams.



Boy's and Men's Warm Mittens

For Knitmaster with 135 Needles or more.

MATERIALS: 2 (2, 2, 3, 3, 4) oz. Torpedo Bradgate Double Knitting wool; 2 stitch holders.

MEASUREMENTS: Width round hand above thumb, 6 (6½, 7, 7½, 8, 8½) inches; overall length, 6½ (7½, 8½, 9½, 10½, 11½) inches.

TENSION: 7 stitches and 9 rows to 1 inch.

ABBREVIATIONS: W.P., Working Position; H.P., Holding Position.

NOTE: Figures in brackets refer to the larger sizes respectively.

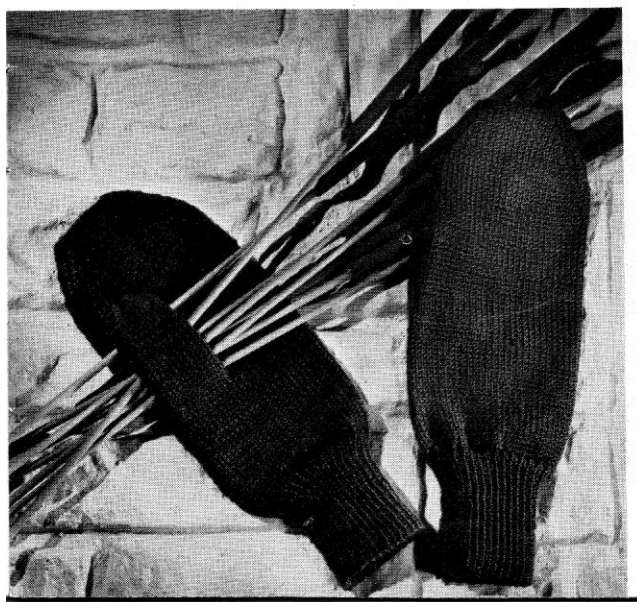
RIGHT MITTEN

Cast on 41 (45, 49, 53, 55, 59) stitches. Change to Tension 7 and knit 16 (18, 20, 22, 26, 28) rows without shaping. Drop every alternate stitch and pick up as for ribbing. Increase 1 stitch at right edge (42 (46, 50, 54, 56, 60) stitches). Knit 16 (18, 20, 22, 24, 26) rows without shaping. (Knit 1 row extra for Left Mitten only.)

Counting from the left edge (right edge for Left Mitten) and using the same method as for buttonholes, work thumb opening over Needles 1 to 7 (1 to 8, 1 to 9, 1 to 10, 1 to 11, 1 to 12) inclusive. Knit 18 (22, 24, 28, 32, 36) rows without shaping.

Shape top. Divide work in centre by pushing 21 (23, 25, 27, 28, 30) Needles opposite Cam Box end into H.P.

Continued on page 13



Boy's and Men's Mittens

Continued from page 9

Knit the first half as follows:—*Decrease 1 stitch (3 stitches in by transferring the 4th stitch on to the 5th Needle and moving the 3 end stitches 1 Needle in) at beginning of next 10 (10, 12, 12, 14, 14) rows. Slip remaining 11 (13, 13, 15, 14, 16) stitches on to a stitch holder.* Break off wool.

Knit the second half as for first half from * to *. Break off wool, leaving a long end. Graft stitches on both stitch holders.

Thumb. Place 7 (8, 9, 10, 11, 12) stitches from both edges of thumb opening on to 2 stitch holders. Push 15 (17, 19, 21, 23, 25) Needles into W.P. With purl side facing, place 7 (8, 9, 10, 11, 12) stitch loops from each stitch holder on to these Needles, leaving 1 Needle empty in the centre. Pick up 1 loop from the stitch below and place it on to the empty Needle. Knit 16 (18, 20, 22, 24, 26) rows without shaping. Break off wool, leaving an end long enough to sew thumb seam. Thread end through all stitch loops and draw up.

LEFT MITTEN

Follow instructions for Right Mitten but reverse the position of thumb by noting alteration in number of rows worked.

TO MAKE UP

Join all seams, then press on the wrong side with a hot iron over a damp cloth, omitting the ribbing.



A Warm Cover-up for a Romantic Summer Evening

For Knitmasters with 168 Needles or more.

MATERIALS: 10 2-oz. balls Patons Ariel Triple Knitting wool.

MEASUREMENTS: Width, approximately 22½ inches; length, approximately 66 inches without fringe (adjustable).

TENSION: 11 actual stitches and 40 rows (10 patterns) to 4 inches, measured over pattern.

ABBREVIATIONS: W.P., Working Position; N.W.P., Non-Working Position; H.P. Holding Position.

NOTE: The purl side is used as the right side.

TO KNIT

Push up 165 Needles into W.P., then push the 2nd, 4th, 6th, 7th and 8th and every following 2nd, 4th, 6th, 7th and 8th Needles back into N.W.P. and **do not count them as stitches throughout** (63 stitches). Cast on and change to Tension 10. Knit 2 rows.

* Push the 2nd and every following 3rd Needle into H.P., knit 2 rows. Push Needles from H.P. back into W.P., knit 2 rows.* The last 4 rows, from * to *, form 1 complete pattern which should be repeated throughout. Knit 164 more patterns without shaping. (Adjust length at this stage, if desired.)

Cast off loosely, making chains in spaces where Needles are in N.W.P.

TO MAKE UP

Pin out to size and press carefully on the plain side with a hot iron over a damp cloth. Work 1 row of double crochet along side edges; press firmly. Cut remaining wool into 17-inch lengths, take 4 together and fringe ends as shown. Give final pressing.

Keep out the
cold with this scarf
hood slotted at
the throat



For the Twinmatic Double Bed machine

MATERIALS: 7 (8) oz. Lister's Lavenda 4-ply wool.

MEASUREMENTS: Width approximately, $7\frac{1}{2}$ ($8\frac{1}{2}$) inches; length without fringes, 54 (58) inches.

TENSION: 12 stitches (on R.B. only) and 50 rows to $2\frac{1}{2}$ inches, measured over racking pattern.

ABBREVIATIONS: R.B., Rear Bed; F.B., Front Bed; R.W., Racking Wheel.

NOTE: Figures in brackets refer to the larger size. Important: Knit 1 row extra before racking. Slide must be at right before racking.

Instructions for the Swiftomatic Double Bed machine:—
R.W. = Racking Knob; Controls = Automatic Selectors.

Tensions: N.3. $\frac{9 N 9}{N.3.}$ P.3. $\frac{9 F 9}{P.3.}$

TO KNIT

R.W. on 1.

Setting R.B. N.3. 1 . 1 . 1 . 1
F.B. N.3. 1 . 1 . 1 . 1

Cast on 24 (26) stitches on each Bed in every other Needle rib (48 (52) stitches altogether). Knit 1 circular row. Set Row Counter at 0 and reset Controls to P.3. (Slide P.3.

is at left.).

Arrange R.B. Needles for pattern as follows:—

R.B. 1 1 1 . 1 1 1
F.B. 1 . 1 . 1 . 1

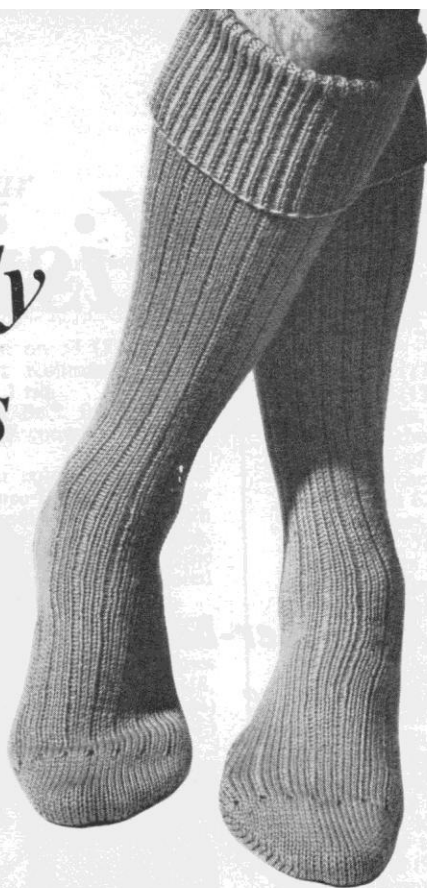
Pick up loops from stitches on F.B. and place them on to empty Needles on R.B. (36 (39) stitches on R.B.). Knit 2 rows. * Move R.W. to 2, knit 2 rows. Move R.W. to 1, knit 2 rows *. The last 4 rows, from * to *, form 1 complete pattern which should be repeated throughout. Knit 234 (244) more rows in pattern without shaping. Make a buttonhole-type slot over centre 40 (45) Needles. Knit 840 (910) more rows in pattern without shaping (1,080 (1,160) rows from 0). Cast off.

TO MAKE UP

Pin out to size and press very lightly with a hot iron over a damp cloth. Finish buttonhole-type slot. Make a fringe at both ends. Fold in half and make a seam at back as required.

Lady's Sweater with Polo Collar

Sturdy Socks



*as requested
by so many
of our
readers*

For Knitmasters with 135
Needles or more.

MATERIALS: 7 (8, 9) oz.
Torpedo Abbey Double
Knitting wool; 3 stitch
holders.

MEASUREMENTS: Length of foot, 8 (9, 10) inches
(adjustable); length of leg from top of heel shaping to
top edge (with 3 inches of ribbing folded over), 15 (16,
17) inches (adjustable).

TENSION: 14 stitches (including Needles in N.W.P.
as stitches) and 17½ rows to 2 inches, measured over
mock rib pattern.

ABBREVIATIONS: W.P., Working Position, N.W.P.,
Non-Working Position; H.P., Holding Position.

NOTES: Figures in brackets refer to the larger sizes
respectively.
Needles in N.W.P. should be counted as stitches
throughout.
When decreasing and a Needle in N.W.P. becomes an
end Needle, push it into W.P. and continue with 4
adjacent Needles in W.P. until a further stitch is to be
decreased.

TO KNIT (both alike)
Cast on 85 (91, 95) stitches. Change to Tension 8 and
knit 42 rows. Drop every alternate stitch and pick up
as for ribbing. Change to Tension 9 and arrange Needles
for mock rib pattern as follows:—Transfer the 3rd
(4th, 4th) and every following 4th stitch on to its
adjacent Needle at left. Push empty Needles into N.W.P.
but count them as stitches throughout. Knit 20 (22, 24)

rows without shaping.
(Adjust length at this
stage, if desired.) Decrease
1 stitch at beginning of
the next 2 rows and every
following 5th and 6th rows
6 (7, 15) times altogether.

1st and 2nd sizes only. Knit 2 rows. Decrease 1 stitch
at beginning of the next 2 rows and every following
3rd and 4th rows 3 times altogether; knit 4 rows.
Decrease 1 stitch at beginning of the next 2 rows and
every following 5th and 6th rows 5 times altogether.
All sizes. (57 (61, 65) stitches remain.) Knit 9 (11, 11)
rows without shaping. Decrease 1 stitch at beginning
of the next row (56 (60, 64) stitches remain).
Shape foot. Break off wool and slip 14 (15, 16) stitches
at both edges on to 2 stitch holders. Join in wool at
right edge of 28 (30, 32) stitches remaining in centre
and knit 36 (44, 54) rows without shaping. Push all
Needles from N.W.P. back into W.P., pick up loops
from the row below and place them on to the empty
Needles behind the Latches.
Shape toe. *Always taking wool round the first inside
Needle in H.P., push 1 Needle opposite Cam Box end
into H.P. on the next 14 (14, 12) rows and 2 Needles
on next 4 (4, 6) rows (6 (8, 8) Needles remain in W.P.
in centre). Push 2 inside Needles opposite Cam Box
end from H.P. back into W.P. on the next 4 (4, 6) rows
and 1 Needle on next 14 (14, 12) rows. * Knit 36 (44, 54)
rows without shaping.
Shape heel. Follow instructions for toe from * to *.
Slip stitches on to a 3rd stitch holder and graft to
stitches on first 2 stitch holders.

TO MAKE UP

Join the back-of-leg and side-of-foot seams and press.
Fold over 3 inches of ribbing on to the outside.



A Charming Set for the Tea Table.

To knit the Table Mats:-

For Knitmasters with 135 Needles or more.

MATERIALS: For 1 mat:—3 oz. Lister's Lavenda 4-ply wool in main colour; 1 oz. Double Knitting wool in each of 2 contrasting colours.

MEASUREMENTS: Each mat measures 12 inches by 18 inches, without the fringe.

TENSION: 12 stitches and 36 rows to 2 inches, measured over pattern in M only.

ABBREVIATIONS: W.P., Working Position; H.P., Holding Position; M, main colour; C1, first contrasting colour; C2, second contrasting colour.

NOTE: The purl side is used as the right side.

TO KNIT

Using M, cast on 73 stitches. Change to Tension 6 and knit 2 rows. *****Change to Tension 8.

Push the 2nd and every following alternate Needle into H.P., knit 2 rows. Push Needles from H.P. back into W.P., knit 1 row. Push the 1st and every following alternate Needle into H.P. and, always taking wool round end Needles in H.P., knit 2 rows. Push Needles from H.P. back into W.P., knit 1 row. Repeat the last 6 rows, from * to *, 3 more times.

***** and **Push the 1st and every following 4th Needle into H.P. Using 2 strands of C1 together, place them over the Needles in H.P. and under the Needles in W.P. Push all H.P. Needles carefully into W.P. and, with all Latches open, knit 3 rows in M.** Push the 1st and 3rd and every following 4th Needle and the last Needle into H.P. Using 2 strands of C1 together, place them over the Needles in H.P. and under the Needles in W.P. Push all H.P. Needles carefully into W.P. and, with all Latches open, knit 3 rows in M. Repeat from **to ** once more. ***

****Push the 1st and every following 4th Needle into H.P. Using 2 strands of C2 together, place them over the Needles in H.P. and under the Needles in W.P. Push all Needles carefully into W.P. and, with all Latches open, knit 1 row in M.**** Repeat from **** to ****, 4 times more.

Knit 2 rows in M. Repeat from ***** to *** once more, omitting the last 2 plain rows.*****

Using M, repeat from * to *, 31 more times.

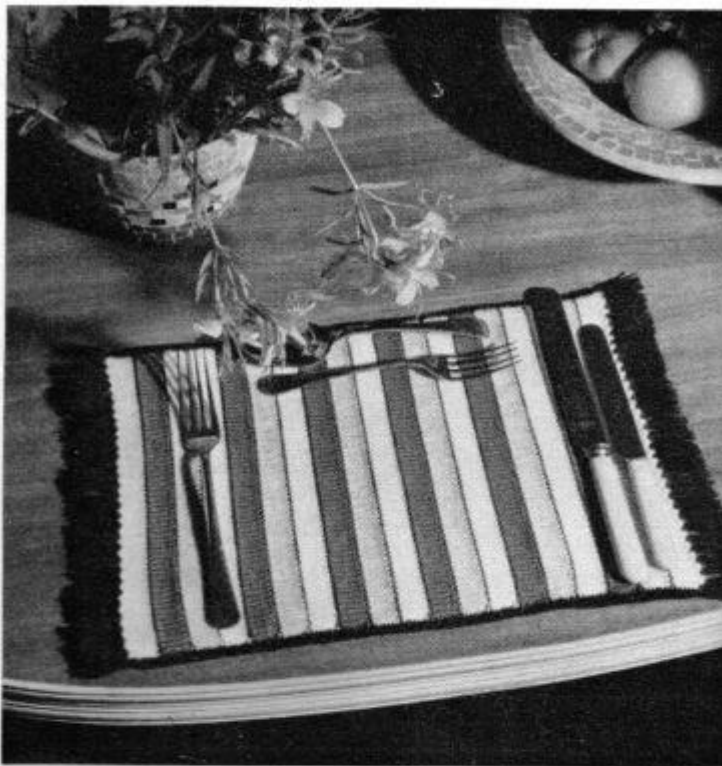
Now repeat from ***** to *****, once more.

Using M repeat from * to *, 4 more times.

Change to Tension 6 and knit 2 rows in M. Cast off.

TO MAKE UP

Pin out and press into shape on the wrong side with a hot iron over a damp cloth. Make a fringe along cast-on and cast-off edges in M, as shown.



Dinner mats

FOR KNITMASTERS WITH 135 NEEDLES OR MORE

Materials: 1 oz. of Double Knitting wool in each of three different colours; small quantity of 2-ply wool; crochet hook.

Measurements: Approximately 10 inches by 16 inches.

Tension: 13 stitches and 18 rows to 2 inches.

Using double knitting wool, cast on 61 stitches. Change to Tension 8 and knit 7 rows. Join in 2-ply wool.

Pull up outer Cam Control Knob (i.e. the one nearest the end of machine at which Cam Box is resting). Knit 1 row in 2-ply wool. Return Cam Box across the row without inserting any wool. Press down Control Knob. Knit 7 rows in double knitting wool. Repeat from * to * 18 times more, using the three colours in turn. Cast off, using Tension 10 method.

TO FINISH

Pin out to size and press with a hot iron over a damp cloth. Using 2-ply wool, work 1 row of double crochet along each long edge of mat. Fringe each short edge with 2-ply wool.



To knit the Tea Cosy:-

For Knitmasters with 135 Needles or more.

MATERIALS: 3 (3, 4) oz. Listers Lavenda 4-ply wool in main colour; 1 oz. Double Knitting wool in first contrasting colour; 1 oz. Double Knitting wool in second contrasting colour; 1 cosy pad.

MEASUREMENTS: Width 12 (14, 16) inches; completed depth, 9 (10, 11) inches.

TENSION: 12 stitches and 36 rows to 2 inches, measured over pattern in M only.

ABBREVIATIONS: W.P., Working Position; H.P., Holding Position; M, main colour; C1, first contrasting colour; C2, second contrasting colour.

NOTES: Figures in brackets refer to the larger sizes respectively.
The purl side is used as the right side.

TO KNIT (2 pieces alike)

Using M, cast on 73 (85, 97) stitches. Change to Tension 6 and knit 12 rows.

Now follow instructions for Table Mats from ***** to ***** once, then using M repeat from * to * twice more.

Shape top. Keeping pattern correct, decrease 1 stitch at both ends of the next and every following 12th row 3 times altogether; knit 8 rows. Decrease 1 stitch at both ends of the next row; knit 5 (8, 8) rows. Decrease 1 stitch at both ends of the next row; knit 2 (5, 5) rows.

Decrease 1 stitch at both ends of the next row; knit 5 rows. Decrease 1 stitch at both ends of the next and following 3rd row; knit 5 (2, 2) rows. Decrease 1 stitch at both ends of the next row; knit 2 (2, 5) rows. Decrease 1 stitch at both ends of the next row; knit 2 (2, 5) rows. Decrease 1 stitch at both ends of the next and every following 3rd row 3 (6, 6) times altogether; knit 2 rows (47 (53, 65) stitches remain).

1st size only. Decrease 1 stitch at both ends of the next row; knit 1 row. Cast off 2 stitches at beginning of next 6 rows and 3 stitches at beginning of next 4 rows. Cast off remaining 21 stitches.

2nd size only. Decrease 1 stitch at both ends of the next row; knit 2 rows. Cast off 2 stitches at beginning of next 2 rows; knit 1 row. Cast off 2 stitches at beginning of next 4 rows. Decrease 1 stitch at both ends of next row; knit 1 row. Cast off 2 stitches at beginning of next 4 rows and 3 stitches at beginning of next 2 rows. Cast off remaining 23 stitches.

3rd size only. Cast off 2 stitches at beginning of the next 2 rows and following 2nd and 3rd rows; knit 1 row. Decrease 1 stitch at both ends of the next and every following 3rd row 4 times altogether; knit 2 rows. Cast off 2 stitches at beginning of next 12 rows. Cast off remaining 25 stitches.

TO MAKE UP

Pin out and press each piece into shape on the wrong side with a hot iron over a damp cloth. Join 2 pieces together along the curved edge and press. Turn up 12 rows round lower edge and catch down on the inside. Insert cosy pad.

Lace edging

*as gossamer fine as the most skilled hand craftsmen make it,
yet you can do it at home on your Knitmaster*

You can use lace edging in a hundred different ways. In the home use it to border a plain cotton pillowslip or edge the top of a sheet. Think of the difference it could make to a matter-of-fact tea cloth. And let your visitors enjoy your luxury living with lace-trimmed guest towels, table napkins and tray cloths.

But lace is not only for bed and table linen. Use it to pretty-up the pockets of tea aprons, and to decorate slips and nightdresses. It is just right for the fashionable and becoming touch of white near the face—either inserted, like a *jabot*, into the neck of a low-cut dark dress or edging a white *piqué*, face-framing collar. For baby the all-lace christening robe in the grand manner is now rarely seen, but a layette still provides plenty of scope for lace frills and borders. And for a small gift, what about a lace-trimmed handkerchief?

One of the chief charms of lace is that, despite its fragile appearance, it can, if carefully looked after, withstand much wear and tear. If it is to look its best, it must be kept fresh and white. Frequent washing, a rinse in a weak solution of bleach and careful pressing will help to preserve its beauty. One of the easiest ways of keeping it crisp is to starch it in a plastic starch, which lasts for several washings. Lace involves some extra time and effort, it is true, but the immaculate results will make it all worthwhile.

KNITMASTER MODEL NOS. 3500 AND 4500

Materials: Coats' Mercer Crochet Cotton.

Abbreviations: H.P., Holding Position; W.P., Working Position.

Cast on 11 stitches.

Knit 2 rows at Tension 4.

Pattern: Rows are all counted from right to left. All even rows knit.

1st row: Transfer stitch 4 to Needle 3, stitch 6 to Needle 5, stitch 8 to Needle 9, transfer stitch 11 out to Needle 12 and put in H.P. for 1 row, transfer stitch 10 to Needle 11 and with empty Needles in W.P. knit the row.

2nd row and every alternate row: With all Needles in W.P. knit the row.

3rd row: Transfer stitch 3 to Needle 2, stitch 5 to Needle 4, stitch 7 to Needle 6. Transfer stitch 12 out to Needle 13 and put in H.P. and stitch 11 to Needle 12. With empty Needles in W.P. knit the row.

5th row: Transfer stitch 4 to Needle 3, stitch 6 to Needle 5. Transfer stitch 13 out to Needle 14 and put in H.P. Transfer stitch 12 to Needle 13. With empty Needles in W.P. knit the row.

7th row: Transfer stitch 3 to Needle 2, stitch 5 to Needle 4. Transfer stitch 14 out to Needle 15 and put in H.P. Transfer stitch 13 to Needle 14. With empty Needles in W.P. knit the row.

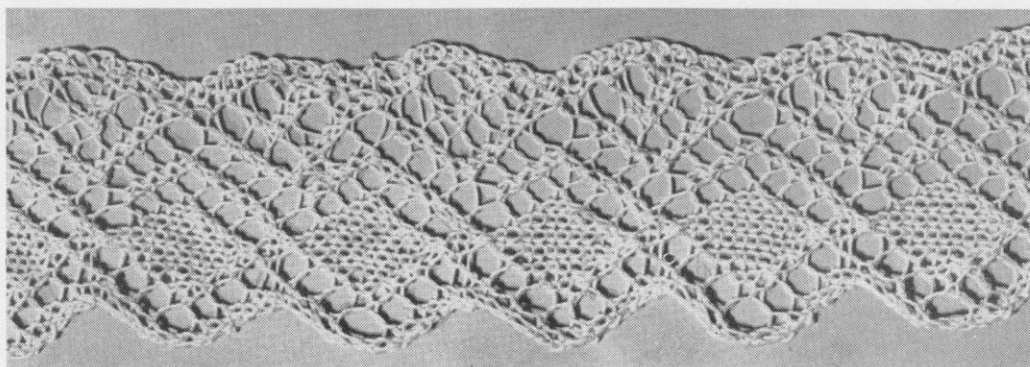
9th row: Transfer stitch 4 to Needle 5, stitch 6 to Needle 7, stitch 12 to Needle 11, stitch 15 to Needle 14. With empty Needles in W.P. knit the row.

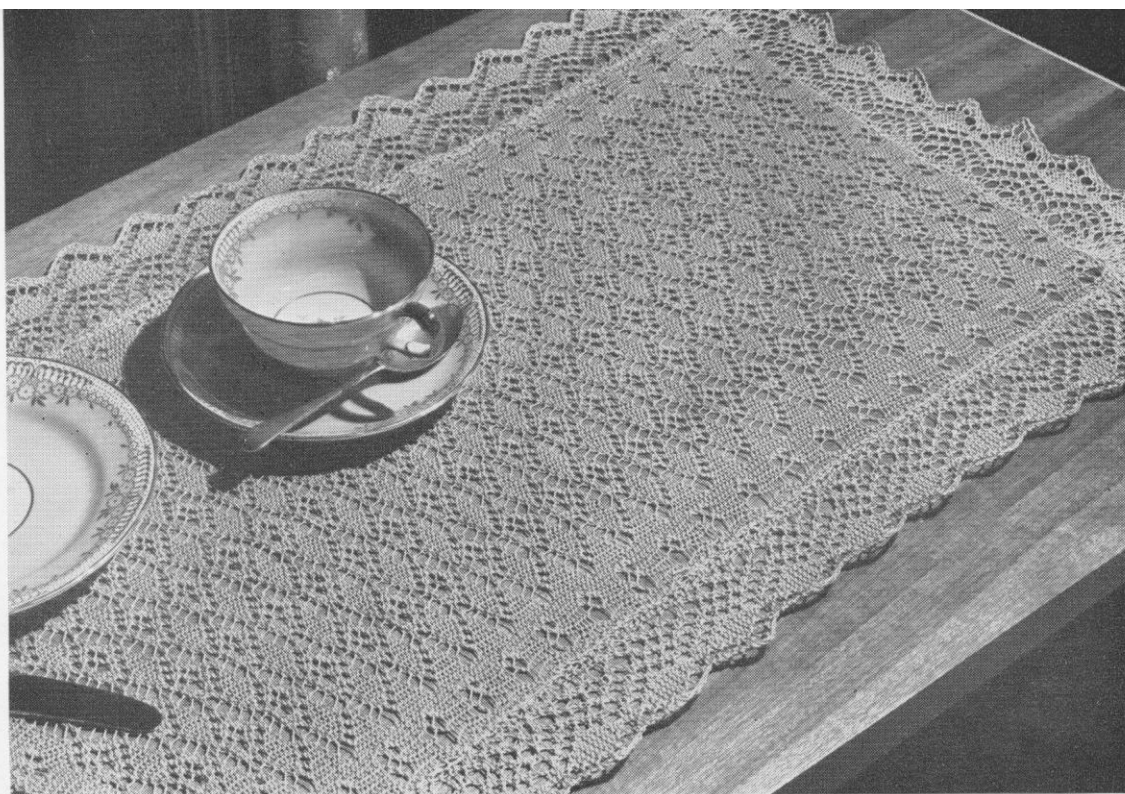
11th row: Transfer stitch 3 to Needle 4, stitch 5 to Needle 6, stitch 7 to Needle 8, stitch 11 to Needle 10, stitch 14 to Needle 13. With empty Needles in W.P. knit the row.

13th row: Transfer stitch 4 to Needle 5, stitch 6 to Needle 7, stitches 8 and 10 to Needle 9 and stitch 13 to Needle 12. With empty Needles in W.P. knit the row.

15th row: Transfer stitch 3 to Needle 4, stitch 5 to Needle 6, stitch 7 to Needle 8 and stitch 12 to Needle 11. Knit the row.

Repeat as required.





Trolley cloth

KNITMASTER MODEL NOS. 3500 AND 4500

Materials: 4 balls of Coats' Mercer Crochet Cotton.

Measurements: About 14 inches by 27 inches.

Tension: Setting No. 5 is used throughout.

Abbreviations: W.P., Working Position.

Push up 71 Needles at centre of Needle Bed into W.P.
Cast on at Tension 1. Change to Tension 5. Knit 3 rows.
Now start working from chart, reading each square as 1
stitch, transferring the stitches marked with crosses on to

their adjacent Needles. Transfer the stitches from *left to right* throughout the knitting of the cloth, keeping the empty Needle in W.P.

Work from row 1 to 28 once, then from row 7 to 28, ten times, finally working from row 6 down to row 1. Knit 3 rows plain.

Cast off.

Knit a length of the lace edge to sew round cloth.

TO MAKE UP

Press the cloth out to size using a hot iron over a damp cloth. Stitch on lace edging and press seam.

